

The Berman Music Foundation...will have it's first birthday in March, and we hope to have many more. We are very encouraged by the enthusiasm that our shows have created with the audiences...even though financially, we really need more people in attendance. We would like to thank everyone who attended the Greg Abate/ Claudio Roditi concert on Friday, February 16 and Saturday, February 17. I think everyone who attended would have to say that both nights the music was sensational. With Phil DeGreg on piano, Bob Bowman on bass, and Todd Strait on drums, the worlds of bebop and the Brazilian samba came together at The Wagon Train Project.

We are very pleased that The Wagon Train Project is a part of the Lincoln community. Amy Lamphere has created something very special here in Lincoln. The Berman Music Foundation will be presenting future shows at The Wagon Train Project. In fact, the next shows will take place on Wednesday, May 1, 1996 and on Friday, May 3, 1996. Janet Lawson, jazz singer extraordinaire, will take the stage.

We are very hopeful for the coming season (fall 1996-spring 1997), and have a lot of ideas to present. The Berman Music Foundation will also look forward to being able to work more closely and in collaboration with Dave Sharp at the University of Nebraska, and with Ed Love and Dean Haist with the Nebraska Jazz Orchestra.



Ed Love, Scott Vicroy, Jon Hischke, Dave Sharp, Greg Abate...Wagon Train Project...February 16, 1996

If you didn't attend... the Greg Abate/Claudio Roditi performances at The Wagon Train Project on Friday, February 16 and Saturday, February 17, you missed two nights of exciting jazz. Both Greg Abate and Claudio Roditi are superb musicians. If you weren't there, you also missed hearing and experiencing one of the finest rhythm sections in the midwest. Phil DeGreg, Bob Bowman, and Todd Strait helped to create two evenings of unforgettable music. Both evenings started out red-hot with Charlie Parker's "Au Privave"...shades of Charlie Parker and Dizzy Gillespie...of course, Greg and Claudio bring their own personalities to the music.

Brazilian born and Brooklyn based Claudio Roditi, is a very heartfelt musician. Claudio plays a German-made trumpet, with valves that resemble the valves on a french horn. His tone is clear and sparkling. Claudio loves melodies...his phrases seem to flow effortlessly and always form beautiful lines that paint pictures. When playing bebop tunes, Claudio's lines are quick moving, with each note defined. Claudio Roditi is a master of the samba form, as he turns standards into sambas with taste and intelligence. Claudio gave unforgettable performances both evenings.

Greg Abate knows no boundaries when he picks up his saxophone. He plays with an energy and a stamina that drive the band...and he never lets up. Greg is a very accomplished musician...as he demonstrated both evenings. He plays the flute with as much intensity as he does the saxophone. Greg, like Claudio, also defines his notes clearly in his quick moving lines. Greg is able to voice his musical ideas spontaneously...having total knowledge of his instruments. Greg Abate plays his music with notable feeling, and also gave us two unforgettable evenings of music.

The rhythm section was outstanding, and about as good as it gets. Phil DeGreg, Bob Bowman, and Todd Strait kept pace with Claudio and Greg, as if they played together regularly. This rhythm section cooked. Phil DeGreg deserves more recognition. He left us breathless, as he combined his classical licks with his jazz licks. Phil DeGreg is a powerful piano player. His phrases were well formed and intelligent throughout both evenings. Bob

Continued on page 4...column 1

VICTOR LEWIS AND I FIRST MET...in the early 70s. I was a pizza delivery boy working at a neighborhood joint when I got the call. New Yorker, Danny Meldon, had invaded Lincoln with his brand of city jazz/pop, and was organizing a rock opera called "Carousel For Freaks", and would I play piano. I knew that I was in over my head, but I gallantly dug in, and our first practice commenced. Victor was sitting at his kit reading Down Beat with one hand, and conducting the rhythm section with his other, while reading from the chart...and of course, never missing a beat.

I came and went...to be replaced by a teenaged Tom Larson, the rock opera came and went, and Victor Lewis became one of the leading components of the New York jazz scene. Victor has been performing and recording through the past 20 years...and his star is still rising. His list of recording projects, and past works are endless and impressive. He even portrays Papa Jo Jones in Robert Altman's upcoming new film, "Kansas City".

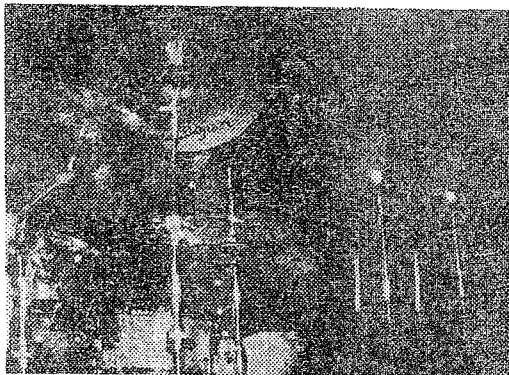
So it seemed almost surreal seeing Victor conduct the third section of a jazz workshop in room 114 at UNL's Westbrook Music Building during the weekend "Jazz Festival", which was organized by Professor/player David Sharp. Victor was backed by Tom Larson on piano...now a master of his craft..., UNL teacher Rusty White on bass, Dave Sharp on saxophone, and University of Missouri at Kansas City trumpeteer /educator Mike Parkinson...a very effective quintet. Victor Lewis showed em all why he's "The Boss".

They performed three selections for the student packed house, including a lovely rendition of "Stella By Starlight". Afterwards the players fielded questions from the near awe struck audience of eager music students.

I have seen Victor perform with Woody Shaw in San Francisco, Bobby Watson and Horizon in both Chicago and New York City, and the Mingus Big Band in New York...and it was just as exciting to see him relate to and to spread his magic to the youth here in Lincoln, Nebraska.

Victor...you are "The Man"...and one hell of a nice guy. Victor even took time to be on my KZUM radio show, "Reboppin' ", with his manager, Joann Klein and David Sharp. Long live "The King", and thanks for the memories.

Written by Butch Berman



Victor Lewis...Kimball Hall...February 10, 1996

ARTURO SANDOVAL...was presented with his Latin Train Band at the Lied Center on February 9, 1996. What a show!! The performance was a part of The University Of Nebraska Jazz Festival that was taking place that weekend. Arturo and his band carried the Lied Center to new heights. Arturo is an amazing musician...he does it all. Not only is he a master of the trumpet, but he plays both percussion and piano as proficiently as he plays the trumpet...and he sings...scatting up and down the scales with ease. Improvisation seems so natural to Arturo. Arturo Sandoval works hard for the audience, and enjoys having the audience participate. He injects fun and humor in his music.

The performance began with burning riffs and Cuban rhythms...high energy!! The piano solo by Felix Gomez was lightning fast, and extremely melodic. The band and Arturo also offered the audience a tender and sensitive rendition of "Body And Soul". The beauty of the song brought tears to my eyes. And then it was back to the Latin rhythms for "Latin Trane"...a composition Arturo wrote to honor John Coltrane. The band played with an energy reminiscent of the Latin bands of the 40s and 50s. All the audience needed was a dance floor...it was hard to sit still. Another tune I enjoyed was "Someday My Prince Will Come", which was filled with great emotion.

The band and Arturo received a standing ovation...and rightfully so. Arturo and the band came back for an encore...but Arturo told us that he would play only if we would dance. The Lied Center audience rose to its feet...and we danced. BRAVO to Arturo Sandoval and to his band, all of whom are remarkable musicians.

Arturo Sandoval defected from Cuba in 1990, and has made his home in Miami, Florida. We are fortunate that he has chosen to live here in the United States. Arturo Sandoval is a highly acclaimed classical artist, as well as a jazz artist.

Arturo has several recordings out that are available at or can be ordered from most music outlets. His latest CD can be found on the GRP label, and is entitled "Arturo Sandoval & The Latin Train"...a fine CD to add to any collection, and is a fine representation of his work. Even though the man has left Cuba to live in the United States, a person can easily hear that his heart and soul are still deeply rooted in the soils of Cuba.

Other recordings available from Arturo Sandoval are... I Remember Clifford...GRP...1992

Dreams Come True...GRP...1993

Danzon...GRP...1994

Flight To Freedom...GRP...This CD was his first release after defecting from Cuba.

Arturo can also be heard on the original soundtrack to the movie "The Mambo Kings".

THANKS FOR SUPPORTING LIVE JAZZ IN LINCOLN!!!

THE UNL JAZZ ENSEMBLE...took the stage at Kimball Hall at 8:00 P.M. on Saturday, February 10, 1996. The evening's performance was a part of The Nebraska Jazz Festival that David Sharp puts together every February. The ensemble opened with a Bill Holman's arrangement of "I Remember You". Michael Parkinson, who is the Director of Jazz Studies at the University of Missouri at Kansas City, then joined the ensemble, as the featured guest artist. The first piece played was a Latin flavored Steve Swallow composition entitled "Como En Vietnam". Michael Parkinson certainly displayed a beautiful, crystal clear tone on his solo. Then the ensemble waltzed away to the "Blue Bonnets"...an original composition by Dave Zoller, and played the tune through in it's entirety. This time Michael Parkinson displayed his skills on the flugelhorn. "Blue Bonnets" was an extremely interesting waltz, with a haunting melody...ending abruptly in dissonance. I thoroughly enjoyed the piece. The ensemble concluded with Oliver Nelson's "Emancipation Blues"... including a screamin' alto solo.

The Nebraska Jazz Orchestra then took the stage, with Ed Love directing. The Orchestra opened with a Charles Mingus composition entitled "Remember Rockefeller At Attica"...arranged by David Sharp. NJO closed with the Hoagy Carmichael classic "Georgia On My Mind". The band took the song from a ballad to a swing style, and then back to a ballad. Jon Hischke, Tom Clifton, and Tom Harvill allplayed fine solos.

And then Victor struck, and drove the Nebraska Jazz Orchestra to new heights. The composition, "Victor Strikes" is an original ...written by David Stryker. David Stryker is a very innovative jazz guitar player, who is also originally from Omaha, and now lives and works on the east coast. David is gaining considerable attention as a composer, as well as a guitar player. David wrote the song for Victor. Victor's rolling drum solos and high energy are hard to match. Dave Sharp played a fine alto solo, bursting with energy. I assure you that the audience felt the energy.

The NJO then broke down into a small group, with Victor Lewis continuing to drive the band. Victor chose to perform two of his original tunes. The first was called... "Loss Of A Moment"(Don't wait too long, or you'll miss an opportunity). Ask Victor to explain that one, when you see him next time. Tom Harvill played a beautiful solo. Ed Love's solo was flowing and melodic. Vicor's cymbal and brush work was exciting and flawless. He is definitely a master player. The group then jumped into an extemely quick paced tune entitled "Hey! It's Me You're talking To Me". The tune moved from a samba into a swing stye, and then back to a samba. Bob Krueger took a trumpet solo, playing quick, successive, and well defined notes. Tom Harvill took a very impressive solo. Tom definitely has his own style...I was impressed. The NJO stepped back out on stage...and sizzled through a Mark Thompson composition. Victor Lewis deserved and received a standing ovation...not only for his playing, but for inspiring the NJO to reach and stretch. My hat was off to them all.

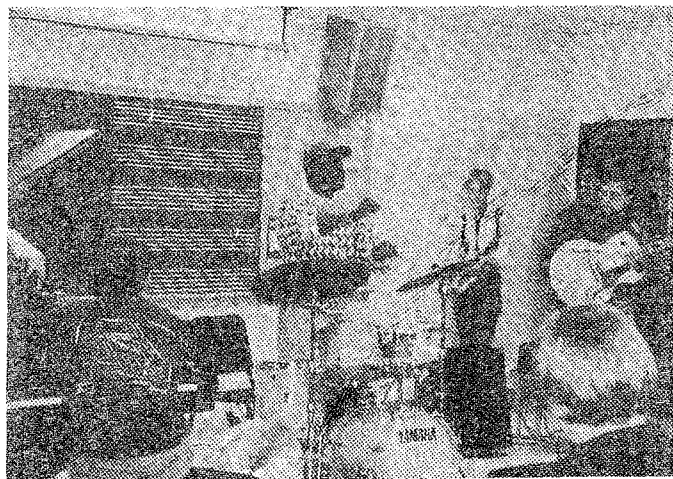
...Susan Berlowitz

THE NEBRASKA JAZZ FESTIVAL...took place on Friday, February 9 and Saturday, February 10. The festival included workshops by Victor Lewis, Michael Parkinson, and Scott Vicroy... as well as a high school band competition on Saturday, and the performances already written about in this publication. I was fortunate to be able to attend a small group rehearsal, as well as one of Victor's workshops.



*Bob Krueger, Ed Love, & Victor Lewis...rehearsal...
February 9, 1996*

For me, it's always fun to be a part of the entire event. The music came to life right in front of me, as I was crawling around on the floor taking photos.



*Saturday afternoon...February 10, 1996...workshop
Tom Larson, Victor Lewis, a student, Dave Sharp,
Peter Bouffard*

Continued from page 1...column 2

Bowman always amazes me. Bob Bowman truly makes a bass talk...an expert player. His sense of time is impeccable, as well as his solos being full of fresh and innovative ideas, and his tone is so nice and round. And as Jon Hischke said to me... "Todd Strait has the tastiest licks!" Todd sets the groove and stays with it...absolutely impeccable timing. This band was top-notch.

They turned "Come Rain, Come Shine" into a samba, gave exciting new life to such songs as "Secret Love" and "Softly, As In A Morning Sunrise", and burned through Dizzy Gillespie's compositions "Birks Works" and "Be-Bop". "Be-Bop" began with Greg and Claudio playing in perfect unison, and with very quick moving lines. They played Greg Abate's original tune "Bossa For Gregory"...a tune Greg wrote for his son. If you weren't there to hear the way the quintet moved from Wayne Shorter's "Footprints" into a very tender rendition of "Body and Soul"...you really missed something special. The arrangement was slick. I can still hear Bob Bowman's solo on "Footprints"...the solo was memorable. My favorite was Kurt Weill's composition, "Speak Low"...arranged in a samba style. I am still hearing the tune. Two fantastic shows!!!

The rapport between Claudio Roditi and Greg Abate personally and professionally is something to behold. They really have a lot of respect for one another. They also consistently inject humor into their on stage banter...they are funny. Both performances surpassed my expectations...another very special weekend.



Greg Abate and Claudio Roditi on stage at The Wagon Train Project... Saturday, February 17, 1996

We certainly hope that you will mark your calendars for Janet Lawson on Wednesday, May 1 and Friday, May 3. Both events will take place at The Wagon Train Project, which is located at 504 South 7 Street. For more information please call the offices of "...And All That Jazz".

FROM THE PRESIDENT...The only thing missing... was you. But really folks, and for all of you who caught our "Jazz Party of '96" featuring Greg Abate and Claudio Roditi at our new venue...The Wagon Train Project...at 504 South 7 Street on the 3rd floor, the performances were a rare treat.

I've seen 'em all, and almost everywhere, but these two performers backed by Phil DeGreg on piano, and the KC drum/bass combo of Todd Strait and Bob Bowman...simply tore it up to the max. The audience, peppered with Lincoln's best jazz players, dug the scene. It felt like a private party, with the best band and equipment in town, in a NY style loft. No smoking to boot. It truly was a gasser. Jon Hischke thanked me on his way out...commenting on how this was even "more over the top", than he could have imagined. Amen, Brother!

I hope that future shows will soon follow suit. For once, we got decent media coverage, but still couldn't fill enough seats. Anyway, the good news is that we are developing a hard core group of fans, followers, and businesses that merge with us to make it all happen. Please allow me the time to thank some of you here.

As always, I couldn't do this without Susan Berliowitz, who never fails to go the extra mile. Dave Hughes, our newest Foundation member, put in many hours of hard work and helped to spread the gospel of jazz for our cause. He is a man of many ideas, and is very motivated. Bill at Midwest Sound, made the huge room still sound warm with a great sound. The stage lighting was dandy, too. Rich Hoover did a fab job on running the sound system, and being an invaluable friend and ally. Keith Heckman's piano from Dietze Music House looked and played perfectly. Meier's Cork N Bottle had a bar crew that handled the crowd with grace and style. Dave Sukovaty continued his fine skill in doing our video work. Kim, from The Wagon Train Project, was helpful and a doll. United Rental had all of our needs fulfilled in the right place, and at the right time. Last, but not least...Jeff Dodge, local jazz musician and owner of Ramos' Pizza, saved our hungry players from starving to death late Saturday night after the gig.

With spring around the corner, I leave you with "Jazz In The Air", until our next newsletter.

Bop Til You Drop!
Butch Berman

The NJO...presented an after school concert in the Ballroom of The Ramada on January 29, 1996, especially for kids. The event was like a workshop, with a discussion about the importance of a rhythm section to a band. Ed Love also talked about the sounds of the different instruments, and how they fit into the band. Frank Brasile, a student at Omaha Central, won the 1st ever best young jazz artist award...he plays baritone sax, and began playing in the 5th grade. He joined the NJO as the guest artist that afternoon. Afterward, the floor was open to the kids for questions. Congratulations to Frank Brasile!!

THE NEBRASKA JAZZ ORCHESTRA... will perform in Omaha on Monday, March 11 and in Lincoln on Tuesday, March 12. The Omaha performance will take place at the Joslyn Museum in Witherspoon Hall at 7:30 P.M. The Lincoln performance will take place at 7:30 P.M. in the Ballroom at the Ramada Hotel. The Ramada Hotel is located on the corner of 9th and "O" Streets. "Swing's The Thing"...don't miss it...put the concert on your calendar today. Help the NJO celebrate it's 20th anniversary. Ed Love will direct both concerts.

The NJO is available as a group to perform at functions and parties, or the ensemble can be formed into smaller groups. If you have questions, and need more information or tickets for the performance, call the NJO business office at (402) 477-8222.

JAZZ AT THE LIED...

Don't miss The Caribbean Jazz Project on Saturday, April 13, 1996. The band includes the spectacular Cuban saxophone player...Paquito D'Rivera. Paquito is a very exciting player. Steel drummer Andy Narell and vibist Dave Samuels are also a part of this sextet. The music will make you dance. The performance begins at 8:00 P.M. Call (402) 472-4747, or toll free in Nebraska (800) 432-3231 for information and tickets.

JAZZ CHURCH...

Dave Sharp and the Plymouth Jazz Quintet will perform on the first Thursday of each month at The First Plymouth Congregational Church. First Plymouth is located at 2000 D Street. The service will begin at 7:30 P.M. on March 7, 1996. For more information, call 476-7565.

KID QUARKSTAR...

Kid Quarkstar includes Jess Becker on saxophone, Nate Walcott on trumpet, John Shulters on bass, and Carson Young on drums. Take time to give these young men a listen...they work hard. They perform every Thursday night at Club 1427...next to Yia Yia's, which is located at 1423 "O" Street. Yia Yia's has great pizza by the slice, made with fresh ingredients of your choice. Call 477-9166 for information.

Jess dropped a tape off at my studio that he had entered in a jazz competition...these young men are going down to Orlando, Florida to compete with other jazz ensembles. Hopefully they will keep me informed on their progress.

MO JAVA OFFERS LIVE MUSIC...

Mo Java is located at 2713 N. 48 Street...in Uni Place. Mo Java offers a variety of coffees and bagel sandwiches...and is a great place for conversation. Stop in on Saturday evenings at 8:00 P.M. for music.

March 2...Robin Herrel

March 9...Chris Sayre

March 16...Plain Label

March 23...Laurie McLain

MORE FROM MO JAVA...

March 30...Gwen Meister & Bill Behmer

Music meant to be heard...in a place where it can be heard. Paul Marshall is the proprietor. For more information, call 464-4130.

JAZZ AT THE OVEN...

The music begins at 6:00 P.M. every Sunday evening. Treat yourself to an early evening out, and stop into the Oven. Great food...great music!!!

March 3...Nancy Marshall & Steve Hanson

March 10...John Carlini & Peter Bouffard

March 17...Dave Sharp & Andy Hall

March 24...Dennis Taylor & Dave Novok

March 31...Nancy Marshall & Steve Hanson

The Oven is located in the "historic" Haymarket at 201 N. 8 Street in Lincoln. For more information, call 475-6118.

JAZZ AT SHOE'S BAR AND GRILL...

Shoe's is located at 813 Q Street in the Haymarket. They regularly schedule music at Shoe's, but there isn't a schedule for March at this writing. Annette Murrell has performed at Shoe's several times. Call 476-9562 for information about their schedule. When spring arrives, they will again move the music back outside into their beer garden.

JAZZ AT BUENA VIDA IN OMAHA...

Buena Vida is located at 7635 Cass in Omaha, Nebraska. Stop in and listen to jazz every Sunday night from 8:00 P.M.-12:00 midnight. The players include Andy Hall, Joey Gulizia, Ron Kooley, Mike Gurciullo, and Jorge Nila.

The establishment has committed to jazz on Sundays through March. If you would like more information, call (402) 392-1021.

HELP SUPPORT LIVE JAZZ!!!

I regretfully inform you that Friday, February 23 was the last evening that the Five Reasons, which is located in the Cornhusker Hotel, will present jazz. Sadly, the club scene in Lincoln, at least for jazz, has dwindled away to almost nothing in the past few months. There are three necessary ingredients for a club...first, a space is necessary...secondly, we need players...last, but not least...and often the ingredient missing, is the audience. It's very important to give support to all three ingredients!! We can only hope that Tom Ineck will be able to put a club together. The rumors continue to float around.

Please address any comments or suggestions to "...And All That Jazz", 719 P Street, Studio G, Lincoln, NE., 68508...or call the office at 476-3112.

THE WORLD OF BLUES THRIVES...at the Zoo Bar.

As always Larry Boehmer has put together another fine blues schedule for the month of March.

Grammy nominated, **Brave Combo**, hits the Zoo stage on Tuesday, March 5 and Wednesday, March 6. The group was nominated for their latest CD "Polkas For A Gloomy World". Don't miss these two exciting and fun evenings at the Zoo Bar.

Deborah Coleman makes her debut at the Zoo on Tuesday, March 12. Deborah not only sings the blues...she is making a name for herself as a hot blues guitarist.

Sherman Robertson is back on Thursday, March 14 with the best in Louisiana blues.

Billy Bacon & The Forbidden Pigs are back for 4 nights...Wednesday, March 20-Saturday, March 23.... playing a mixed bag of blues, rock, Latin, and maybe a polka or two.

Kid Quarkstar brings jazz to the Zoo on Tuesday, March 26.

The Lee McBee/Billy Dye Not All There Review is back at the Zoo Bar on Friday, March 29. The music begins at 9:00 P.M.

These are just a few highlights of the month of March at the Zoo Bar. Stop by the Zoo at 136 N. 14 Street, and pick up your Zoo schedule. If you have questions, or need more information, call the Zoo at 435-8754.

CDs are available at the Zoo..."Not All There" and "The Tablerockers featuring Earlene Owens". These two CDs were issued by Foundation Blues Records...a division of the Berman Music Foundation.

Don't forget F.A.C. at the Zoo Bar. Every Friday afternoon Larry schedules music into the Zoo...the show begins at 5:00 P.M...and what a bargain...\$1 will get you in the door. F.A.C. is a great way to start your weekend.

Johnny & The Wheeze-Tones...March 1

Fiddlin' Dave and the New Hokum Boys...March 8

The Fabulous Fabtones...March 15

Annette Murrell...March 22

The Perks...March 29...rockabilly...and a CD release party...

What a line up for the month of March!

Not All There is hitting the road. The success of their CD is taking them to The Blue Cat Blues Bar in Dallas, Texas. They will appear two evenings...Friday, March 22 and Saturday, March 23. Saturday, April 6, Not All There will appear in Kansas City at the Grand Emporium.

Both Horner's and Barnes & Noble are stocking the Not All There and The Tablerockers Featuring Earlene Owens.

KEEP SUPPORTING LIVE JAZZ & BLUES!!!

BLUES AT DUGGAN'S PUB...

Duggan's Pub is located at 440 S. 11 Street. Duggan's sponsors an open blues stage every Monday night. The open stage is led by "The Retreads", and specifically by the drummer...Dan Caulkins. You can find Jim Cidlik at Duggan's on most Mondays. Every Wednesday night you can hear the blues with "New News". This group includes Lincoln musicians Jim Cidlik, Jeff Travis, Dave Waggoner, and Dan Caulkins. For more information, call 477-3513.

IF YOU LIKE THE SOUNDS OF A BIG BAND...

THE PLA MOR...

Once again the Pla Mor Ballroom serves up the best of the big bands...and dancing. The Pla Mor is located at 6600 West "O" Street.

March 6...Lonny Lynn

March 9...The Classic Big Band

March 13...Tommy Bishop

March 20...Classic Big Band

March 27...Leo Lonnie

For more information about the Pla Mor, call 475-4030.

THE FLYING-V-BALLROOM...

The Flying-V-Ballroom is located 2 miles south of Utica, Nebraska...2 1/2 miles north of I-80 at the Utica exit. The Ballroom offers big bands and dancing.

March 3...Jimmy B

March 10...Lonny Lynn

March 17...Tommy Bishop

March 24...FREE DANCE...Lou Arnold

March 31...Norm Sodomka

THE STARLITE BALLROOM...

The Starlite Ballroom is located 3 1/2 miles west of Wahoo, Nebraska...and also presents the sounds of the big bands.

March 24...Duane Muller

If you would like more information about the Starlite Ballroom, call (402) 443-3533.

THE SOKOL AUDITORIUM...

The Sokol Auditorium is located at 13th & Martha Streets in Omaha, Nebraska.

March 7...Sam Jensen

March 14...TBA

March 21...TBA

March 28...Jimmy B

If you have questions about the Sokol Auditorium, please direct them to Elaine Heath at (402) 345-2425.

DANCING IS GOOD FOR THE SOUL!!

MORE FROM THE BALLROOMS...

THE MILLARD LEGION CLUB...

The Midwest Ballroom Dancers' Association meets every Tuesday night at the Millard Legion Club.

March 5...Greg Spevak
March 12...Lonny Lynn
March 19...TBA
March 26...TBA
March 29...TBA

I would like to send out a big thanks to Betty Lou Winebrenner in Omaha and to Con Good here in Lincoln, for consistently helping me put this information together. Don't forget to listen to Con Good's radio show on Monday mornings at 8:00 A.M. on KZUM at 89.3 on your FM dial. KZUM is the community's radio station. Con's show brings you the sounds of the big bands..."Dance Bands: When Melody Was King".

THE 1996 BROWNVILLE CONCERT SERIES...

The Brownville Concert season is in it's seventh year. The performances are always top-notch, and they bring in a variety of acts. Call (402) 825-3331 for a brochure.

SOME HIGHLIGHTS ARE...

May 10 & 11...The Four Freshman
June 15 & 16...Jay McShann
August 9, 10, & 11... K.T. Sullivan
October 12 & 13...Tim & Mollie O'Brien...& The O'Boys
November 8, 9, & 10...Julie Turner...a singer from Kansas City...will perform with Russ Long on piano, Gerald Spaits on bass, and Tommy Ruskin on drums.

For times and tickets, call (402) 825-3331.

COMING MARCH 30...to the Wagon Train Project...

On March 30, 1996 at 8:00 P.M., Nancy Marshall will present a cabaret performance at the Wagon Train Project...called "Listen To This!" This show is the first in a series that will present regional jazz groups. On March 30, the quartet will include Nancy Marshall on vocals, Tom Hennig on piano, Steve Hanson on guitar, and Andy Hall on bass. The group will perform standards, from bop to ballads...with some special tricks added for jazz aficionados. Tickets are \$8 at the door. Put March 30 on your calendar now!!!

The Wagon Train Project entrance for performances is located at 504 South 7 Street. Take the elevator to the third floor. The Wagon Train Project has ample off street parking, and is wheelchair accessible. For information about using the Wagon train Project for your next project, call Amy Lamphere at 435-5592.

For information about "Listen To This" with Nancy Marshall, call 474-4080 or 476-3112.

WHAT IS THE WAGON TRAIN PROJECT?

The Wagon Train Project is dedicated to being artist friendly, and to bringing unique artists into Lincoln from all over the world...to not just perform and then to have them leave right away, but to be "in residence". An "artist in residence" is someone who comes in to stay for a period of time, and ideally, actually creates their work while they are "in residence". This brings the community and the artist together...giving the artist and the community time to get to know one other. The community gets involved and experiences the creative process, which brings about a greater appreciation for the artist and their work. The Wagon Train Project offers the artist a space to create in, and the time to create...an unusual blend of opportunities for any artist. The Wagon Train receives funding from area foundations, and also from the Nebraska Arts Council, the Mid-America Arts Alliance, and from the National Performance Network.

Amy Lamphere is the director and the creator of the Wagon Train Project. She established the Project in 1992, and since that time the energy of the project has snowballed, and is gaining momentum at an amazingly rapid rate. Amy is a native of Lincoln, and a dancer who lived in New York City for several years. From 1989-1991, Amy directed the Danspace Project in New York City. She and her husband Jim made the decision to return to Lincoln, because they didn't want to bring their son Jake to grow up in New York City. She was working at the Lied Center for Performing Arts as the director of development and public relations, when her husband gave her The Wagon Train Project as a mother's day gift. Lincoln is fortunate that Amy Lamphere has chosen to share her spirit in this community.

The Wagon Train offices are located at 512 South 7 Street in Lincoln, Nebraska. The offices occupy the second floor. The third floor is a loft type space, not typical of Lincoln. This is the performance space. The complete creative process can and does happen there. We will look forward eagerly to the plans for renovations and improvements that Amy has planned, so that The Project can serve the community and the artist with even greater versatility. If you would like more information about the Wagon Train Project, or would like to become a member, call Amy Lamphere at (402) 435-5592.

the ethnic heritage ensemble...will appear at the Wagon Train Project at 504 S. 7 Street, on Friday, March 8, 1996. Performance time is 8:00 P.M. The ensemble's leader is Kahil El 'Zabar, an internationally acclaimed percussionist, vocalist, and dramatist...as well as a very gifted composer. Kahil is well known to Lincoln audiences. Kahil will be joined by trombonist Joseph Bowie and Edward Wilkerson, Jr. on tenor saxophone.

The performance is sponsored by ARTSpirit, The Nebraska Arts Council, Lincoln Public Schools, and The Wagon Train Project. Tickets can be purchased at the door. Tickets are \$8 for students with I.D., and \$10.

JAZZ ON THE RADIO...

KRNU is located at 90.3 on your FM dial, and is a part of the University of Nebraska. The station now has one jazz show. Liz Chadwick hosts a show on Friday nights from 8:00 P.M.-10:00 P.M. She calls her show "Bohemia After Dark". Liz has just moved back to Lincoln from Lawrence, Kansas, where she worked in radio. Liz has a degree in broadcasting, and she loves jazz. We happily welcome Liz back to Lincoln.

KZUM is located at 89.3 on your FM dial, and can be heard on the audio on cable channel 10. KZUM is an important voice in the community, and is the only community radio station in the state of Nebraska. The purpose of a community radio station is to represent the entire community. KZUM's mission statement is "to increase ethnic and cultural awareness". With the passage of time, this becomes more important. KZUM offers Vietnamese and Spanish speaking shows, several syndicated shows that cover various pertinent issues, folk shows, African and reggae shows, a Native American show, as well as the best in blues and jazz. If you would like a program guide with a schedule of all the shows, call the KZUM office at 474-5086. The program guide is entitled "Sound Alternatives". KZUM is listener supported, which makes everyone supporting community radio very important. If you listen to KZUM, commit and become an active member... help support community radio.

If you are a jazz and blues lover, here are some programs you might want to tune into...

Mondays at 10:00 A.M....Straight ahead jazz ...
"Jazz In The Morning" is brought to you by Sleepy Stein

Tuesdays at 12:30 P.M....Tune into "Two Hours of
Sensuous Jazz" with Dan Kobza

Wednesdays at 8:30 P.M....Bill Dimon brings you
straight ahead jazz..."Salt Creek Jazz"

Thursdays at 12:30 P.M....Tune into Butch Berman
and "Reboppin"...cool jazz sounds

Fridays at 6:00 A.M....Start your day with Paul
Nance... playing a great mix of jazz and blues..."This Is The
Day"

Saturdays at 6:00 A.M....Don't forget to tune into
"Blues At Sunrise"...Ron "Jake" Jacobs always plays the
best.

...JAZZ ON KZUM

If you have questions, and need more information
about KZUM, call the business office at 474-5086.

CONTINUE TO SUPPORT COMMUNITY RADIO!!

MORE JAZZ ON THE RADIO...

KUCV is Nebraska Public radio, and is located at 90.9 FM. KUCV serves up a fine jazz schedule, including several nationally syndicated shows. Again, Dave Hughes did a great job of gathering the information. Thanks!!!

Wynton Marsalis presents a series of programs every Friday evening at 7:00 P.M. called "**Making the Music**"

March 1...No America, No Jazz
March 8...What Is Bebop?
March 15...Culture And Race In Jazz Music
March 22...Duke Ellington's Harlem Suite
March 29...Jazz: Alive And Well

"**Jazz Set**" with Branford Marsalis is brought to you every Saturday night at 9:00 P.M. on KUCV.

March 2...An Evening of Irving Berlin and Cole Porter...guests are Jim McNeely, Randy Brecker...
March 9...Joanne Brackeen and Cecil McBee in Boston at the Regatta Bar...also Sonny Fortune, Harold Mabern, Jamil Nasser, and George Coleman, Jr.
March 16...Charlie Hunter...The organ trio, Medeski, Martin, and Wood
March 23...The Jessica Williams Trio...also Nick Brignola
March 30...Fred Hersch and Jay Clayton

Marian McPartland's "**Piano Jazz**" is presented on KUCV every Saturday night at 10:00 P.M. Marian's guests during the month of March will be...

March 2...Carla Bley and Steve Swallow
March 9...TBA
March 16...Mike Polad
March 23...Herbie Hancock
March 30...Bela Fleck

Don't forget that "**Prime Time Jazz**" airs every Friday night at 8:00 P.M. Your host is Bill Watts. Bill also hosts Friday and Saturday night jazz programs on KVNO in Omaha.

Don Gill brings you "**Big Band Spotlight**" every Saturday night at 8:00 P.M.

...JAZZ ON KUCV

If you have questions, or would like more information about KUCV, call the business office at 472-3611.

SUPPORT NEBRASKA PUBLIC RADIO!!!

Albert Schweitzer once said, "There are two means of refuge from the miseries of life...music and cats."

NEBRASKA EDUCATIONAL TELEVISION ...is cable channel 13. NETV offers a wide variety of intelligent programs, for children and adults. During the month of March, tune to channel 13 for...

Sunday, March 10 at 8:40 P.M...join Marvin Hamlisch and the Pittsburg Pops...Marilyn Horne, Steve Lawrence and Eydie Gorme, and Pete Fountain will perform.

Monday, March 11 at 7:00 P.M...An Evening With Nat "King" Cole...Watch highlights from a 1960 performance for the Queen of England.

Saturday, March 16 at 6:00 P.M...From The Heart: Lawrence Welk And The American Dream...Barbara Mandrell hosts a tribute to the famous bandleader. You'll see Pete Fountain, The Jordanaires, Floyd Cramer, and those lovely Lennon Sisters.

Saturday, March 16 at 8:00 P.M...That's Entertainment Part 3...featuring 62 more of those classic musical numbers from those wonderful MGM films...including Carmen Miranda and a salute to the now deceased Gene Kelly...

Monday, March 18 at 7:00 P.M...Glen Miller's Greatest Hits...This program features a recent concert by the Glen Miller Orchestra under the direction of Larry O'Brien. Kathie Lee Gifford hosts the show. You will see rare footage of Glen Miller and his band, both on and off the stage from the 30s and the 40s.

Tuesday, March 26 at 7:00 P.M...The Brownville Concert Series brings you the marvelous Margaret Whiting. Be sure to phone in your support of this series at the conclusion of the show...a number will be displayed. Because of federal cutbacks, this program is in danger of being cut.

SUPPORT NEBRASKA PUBLIC TELEVISION!!!

JAZZ CENTRAL...now airs at 11:30 P.M. on the Black Entertainment channel, which is cable channel 40. I've seen great concerts with Cleo Laine and John Dankworth, Joe Williams, and Chick Corea, as well as great performances from Ramsey Lewis and Lou Rawls. The show is well worth checking out.

THE BRAVO CHANNEL...is cable channel 47, and continues to run many great jazz and blues documentaries. Check your cable guide for listings.

The Berman Music Foundation would like to congratulate the Cornhusker Marching Band for winning the 1996 Sudler trophy. The Sudler trophy is given each year by the John Philip Sousa Foundation in Chicago, to the best marching band in the country. Jay Gloecker is the director of the UNL marching band. Again...

CONGRATULATIONS!!!

LETTERS TO THE EDITOR...

Dear Butch and Susan,

Received tape and card. Many pleasant flashbacks. #1...The get together downstars. #2 The rehearsal was great to watch. #3 Also the performances...

Susan!! Keep up the good work...you too Butch. Hip Hip Hooray for The Berman Music Foundation!!! Oh! Yes! That little get together was outstanding.

Love to all...

Musically and sincerely,
Jaki Byard

The Berman Music Foundation brought Jaki Byard to Lincoln on Friday, August 11 and Saturday, August 12 of 1995. He performed at the Zoo Bar with other New York jazz greats...Jimmy Knepper on trombone...Claude "Fiddler" Williams on violin...Earl May on bass...Jackie Williams on drums...and Kendra Shank on vocals. The Berman Music Foundation videos all shows for archival use. If anyone would like to view this performance, call me at the "...And All That Jazz" office...(402) 476-3112. The shows were fabulous.

Dear Susan,

Thank you for the copy of "...And All That Jazz".

Sincerely,
Jack Snider...Lincoln

To Susan and "...And All That Jazz",

An interesting and informative newsletter. Looking forward to your World-Wide Web page with down loadable sounds.

Dave Fowler...Lincoln

Dear Susan,

Thank you so much for your note concerning the music from your program of February 10, 1996. I know that my request was a great imposition, and for that, I apologize. I am looking forward to getting the CDs you mentioned. My collection is somewhat eclectic, and your suggestions will enhance it a great deal.

I also enjoyed the newsletter. Your note and the newsletter have opened many doors for me.

I have been a fan of Molly Nance's program for quite sometime, and I have added yours to the "must listen to" list.

Thanks again,
Bob Tagg...Lincoln

Molly Nance hosts a program on KZUM at 89.3 FM, every Tuesday evening beginning at 8:30 P.M. Tune into Molly's "Sower's Moon" for cool jazz sounds.

My show is "The Women's Blues and Boogie Show ...And All That Jazz"...Fridays at 12:30 P.M. on KZUM.

MORE LETTERS TO THE EDITOR...

Last month I reviewed Robin Connell's latest CD. Robin is a very gifted and talented pianist, as well as a composer. She is innovative, and her CD is a fine piece of work. The CD is entitled "Travelin' ". I received a letter from Robin, and thought I would share the information.

Susan,

I just got your tape...THANX! If it is allowed, please feel free to announce our phone # on-air for info regarding ordering a CD.

All the best,
Robin

If you would be interested in ordering a CD, call (719) 549-2366. I also have information about her concert schedule in Colorado. Call me at my studio, if you would like more information about Robin Connell. That number is (402) 476-3112.

Dear Susan,

Thank you for the nice letter and the mention of me in your newsletter. I'm from the midwest, and always enjoy any interest from jazz fans there. You are a go-getter. It seems like a lot of work to put together such a paper, as well as the interest on the scene with concerts for the public! Thank you for keeping jazz alive.

Much success and I send
my fond regards...
Deborah Brown...Georgia

Deborah is a very fine jazz singer, who did a clinic in Atlanta at the I.A.J.E. conference..."What Makes A Singer Swing"...She is top-notch. She will be releasing a new CD, "International Incident" soon. I will keep you informed.

Dear Susan,

Thanks so much for your delicious packages of jazz goodies...I partake of them in bits and pieces during my days and eves when I'm home.

In reading the January issue...on Mary Lou, and your beautiful article, I was reminded of two events in my life that strongly affected me...one I believe I told you...the concert Mary Lou gave in Town Hall with Cecil Taylor. There was the powerful presence of these two souls, facing each other on stage...grand to garand. But what really got me was how Mary Lou related to Cecil, and the whole experience of the two of them making music together. Mary Lou's eyes were rivited on Cecil, punctuating the conversation with a connection from deep within her, and also respecting the interaction of the two of them.

The last time I saw Mary Lou was at the Knickerbocker...Ron Carter was playing with her...and the hang afterwards. Her spirituality was looming over us. She was sick then, but her presence was very peaceful... and private. I felt that I was almost intruding upon some

personal experience she was holding close in her soul.

Thanks for all the other pictures you conveyed.

And Kate Broda was thrilled to be included in what she told her father was a newspaper in Nebraska. When her mother, noted visual artist Di Broda, corrected her, "a Newsletter, not a Newspaper", Kate flew her hand backwards in grand, recognized-artist style, and said... "Newsletter, Newspaper, what's the difference?".

Love ya,
Janet Lawson...Pennsylvania

Kate Broda is an eleven year old piano student of Janet Lawson's, who I met over the phone during the blizzard of '96, when I was visiting.

Janet Lawson is a highly acclaimed jazz educator and singer who lives in the Poconos of Pennsylvania. Janet will be the first "artist in residence" to be brought into Lincoln by the Berman Music Foundation. She will reside with us from April 28-May 3 of 1996. She will conduct a series of workshops and performances while she is in Lincoln. The work and performances will take place at the Wagon Train Project.



Janet Lawson and Fred Hersch at the I.A.J.E...1996

The Berman Music Foundation is pleased to be bringing the gifted and talented Janet Lawson to Lincoln, Nebraska.

At this time, I have no further information about the "Creative Jazz Camp", being designed for singers. Patty Coker, Janiece Jaffe, and Janet Lawson will be putting this camp together...and they were shooting for August. For information, call Janiece at (812) 334-0300, Patty at (423) 397-9777, or Janet at (717) 676-5143.

Keep the letters and news items coming...the address is 719 P Street, Studio G, Lincoln, NE.68508.

CONGRATULATIONS GO OUT TO...Amy London and Roni Ben-Hur. They just had a beautiful baby girl on Friday, February 16, 1996. Sophia weighed eight pounds and three ounces. Amy and Roni live in New York City, and are both marvelous jazz musicians. Roni's latest CD was reviewed in the January issue of "...And All That Jazz".



Amy and Roni performing at Cleopatra's Needle in New York City...July 19, 1995

AND NOW FROM " ...AND ALL THAT JAZZ"...

Claudio Roditi
Samba...Manhattan Style
Reservoir RSR CD 12401

The groove is set from the opening cut with the entrance of Duduka Da Fonseca on drums. The musicians burn on "Manhattan Syle", which was written by Duduka, and is that opening cut. Claudio has such a brilliant tone coming from his trumpet. Claudio loves melodies, and brings them to life...whether he's playing ballads, or a bop tune. This CD is a fine representation of Claudio. And he sings...his voice is gentle and heartfelt on Jobim's "Triste". Greg Abate joins the band for 3 tunes, including two tunes that Greg wrote... one is dedicated to Claudio and he calls it, "My Friend From Rio". Greg and Claudio have such a wonderful rapport. Wayne Shorter's "Footprints" is beautifully lyrical. Samba...Manhattan Style should make every one stand up and notice! ...GREAT LISTENING!!!!

Greg and Claudio just performed at the Wagon Train project here in Lincoln on February 16 & 17. The show was wonderful, and deserved a much larger audience. You can also hear Greg and Claudio together on Greg Abate's 1992 recording on the Candid label ..."Straight Ahead".

MORE FROM "...AND ALL THAT JAZZ"...

Nora York
To Dream The World
Evidence ECD 22126-2

Nora York is a singer, and has her own style. Nora interprets lyrics in a fresh and innovative manner. She composed several of the tunes, and the phrases flow nicely. The musicians also do a great job of flowing with her. Nora even weaves her original tunes around standards, such as her own "Pilgrim" around Walter Bullock and Richard Whiting's "When Did You Leave Heaven". Interesting arrangements that work. She swings on Johnny Mercer and Harold Arnold's "Out Of This World". Her rendition of "You Must Believe In Spring" made me hang on each word. Nora York is very good. I would be curious to know her background and influences.

GREAT LISTENING!!!!

Lisa Pollard
I See Your Face Before Me
Concord Jazz CCD-4681

Lisa Pollard plays tenor and soprano saxophones, and comes to us from the Bay Area. Lisa's mentor was the great baritone sax player, Harry Carney. She, herself, was a featured saxophone player with the Duke Ellington Orchestra in 1972 and 1973. She also studied with Ben Webster in Europe. The musicians on this CD are the best...Benny Green on piano, Ray Brown on bass, and Grady Tate on drums. Red Holloway also joins the group. Coleman Hawkin's 1945 composition "Stalking" really speaks...Lisa's solo shines. Lisa plays with a nice rich tone. Her soprano work on Miles Davis' "All Blues" is really good. I personally hope that Lisa will be recording again soon, and I will be searching her out when I am out in San Francisco.

MORE GREAT LISTENING!!!!

Eliane Elias
Solos and Duets
Blue Note CDP 7243 32073 2 9

Eliane Elias would leave most pianists in the dust. Her chops are exquisite. Her Brazilian and classical backgrounds mesh beautifully. Oh, by the way, the duets are played with the great Herbie Hancock. Listen closely when you listen to their arrangement of "The Way You Look Tonight"...they are simply amazing. Eliane has a style that belongs exclusively to her. She sounds like no one else...she is her own person at all times. Her interpretation of "Autumn Leaves" is spellbinding. This CD should be in everyone's jazz collection. GREAT LISTENING!!!!

Tune in next month for more from "...And All That Jazz".

The Berman Music Foundation thanks you for your support. Donations to the Foundation are tax deductible. If you would like to make a donation to help defray costs on the newsletter, or would like to help us with any of our many projects, please send to 719 P Street, Studio G, Lincoln, NE. 68508...or call (402) 476-3112.


This newsletter is a product of The Berman Music Foundation, with Butch Berman as president.

Don't forget that Kahil El'Zabar will appear at the Wagon Train Project on Friday, March 8, 1996. Performance time is 8:00 P.M. The Wagon Train Project is located at 504 South 7 Street. Take the elevator to the third floor. The Wagon Train Project has ample parking, and is wheelchair accessible.

Nancy Marshall presents "Listen To This" on Saturday, March 30, 1996... also at the Wagon Train Project. Performance time is 8:00 P.M.

Thanks go out to everyone helping to support "LIVE JAZZ" in Lincoln.

"...And All That Jazz" is printed by The Printer. The Printer is located at 5612 South 48 Street. The phone number is (402) 423-4030.



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