



SUSAN BERLOWITZ, EDITOR

APRIL 1996

**FROM THE PRESIDENT...** Dear Friends, It was a typical birthday...I had a minor fire in the house (luckily, I was home and there was no damage), I was in back to back car wrecks within minutes (during that last dreadful icy Sunday), and then I came down with the flu. Sounds about par, eh?

But on the bright side...not only am I a year older (47, so what), but the Berman Music Foundation is just over a year old too. What a year it has been! So, we didn't get media coverage (that's what "...And All That Jazz" is for), different venues let us down (but that led us to the right one...The Wagon Train Project), and it goes on from there. In all, as I pause to reflect, I think we were a big success. Just look at the past through "Jazzy" eyes. I am very proud of the Foundation and all it's consultants.

Speaking of pride...this town does support it's blues...our own record company, Foundation Records, sold out of it's first pressing of the Not All There CDs. And thanks to Dave Hughes, we cut a nice deal with V & R Distributing to put our products in Best Buys here in Lincoln, Omaha, and in Kansas City. The great Seattle magazine, Blue Suede News, gave both the Not All There CD and The Tablerockers with Earlene Owens CD rave reviews. Hopefully, more will follow, when our budget expands a bit and allows more recording. We have some super jazz recordings to produce. I am sorry to say that because of our budget, our plans to bring jazz vocalist extraordinaire Janet Lawson here this spring have been cancelled. Hopefully, we will be able to bring Janet here to Lincoln in the fall for a week of workshops, teaching in the schools, a jam session, and a concert. She will kick off our artist in residence series. Stay tuned, and Susan will bring you up to date on this.

Starting with this issue, to beef up our budget and help defer costs, we are offering advertising to our readers. For a mere \$25 per issue, we will include your business card in "...And All That Jazz". Call our office at 476-3112 for more info.

We have gone too far to turn back now. As long as The Berman Music Foundation lives (with a little help from our friends), so will jazz in Lincoln.

Hanging in like Gunga Din,  
Butch Berman

**NEW YORK...NEW YORK...** jazz ...What a thrill to walk on the sidewalks in New York City...even the sidewalks seem to have an energy, a rhythm and a groove all their own. Every time I go, it seems to be harder to leave...and the experiences relate something like a love affair. We once heard Portia Nelson sing a song at a Cabaret Convention at Town Hall, a song she wrote..."I Love, Hate New York".

I am lucky to be able to count so many people as my friends, when I visit New York City. This time I started my visit off with David Lahm and Judy Kreston. David and Judy had a new cabaret show that opened at a very nice and intimate supper club called Judy's. Judy's is located at 49 West 44th Street. "Themeless In Manhattan" with Judy Kreston and David Lahm was a pleasure to experience. David is a wonderful jazz pianist. Ratzon Harris joined them on bass, and Rob Garcia was the drummer.



*Judy Kreston and David Lahm after their performance at Judy's on March 2, 1996*

Their show represents Cabaret at it's best...as Judy sang that life is just a medley of songs. She masterfully weaves her stories around the songs. Judy is perfection, and David is always animated as he accompanies. It was a pleasure to be in the audience.

*Continued page 2...column 1*

Continued from page 1...column 2

David and Judy also host an open mike on Monday and Tuesday evenings after 10:00 P.M. at Judy's. If you are in New York, step up to the microphone and sing a couple of tunes. David and Judy are both very supportive of other singers... I have sat in several times.



*Stan Hope on piano, Bryan Hicks on bass, Benny Waters on saxophone, Joe Farnsworth on drums...  
March 2, 1996 at Birdland...NYC*

Many of you in Lincoln know Bryan Hicks. Bryan has performed on bass at the Zoo Bar a few times with Claude "Fiddler" Williams...and is also from Kansas City. Bryan is also a fine singer...as he demonstrated at Birdland when he sang Duke Ellington's "Cottontail".

Benny Waters just celebrated his 94th birthday on January 23, 1996, and is a hot tenor saxophonist. Benny even at one point in his life recorded with Joe "King" Oliver. He spent a good deal of his life in Europe, receiving standing ovations everywhere that he performed. Unfortunately, he is not as well known in the United States.

Benny Waters is a part of "The Statesmen of Jazz"...a touring group of elder statesmen dedicated to spreading the word or notes of jazz. All members are over the age of 65. Members of "The Statesmen" include Jane Jarvis, Milt Hinton, Clair Terry, Joe Wilder, Al Grey, Buster Cooper, and Panama Francis... just to name a few. This group is jazz history. This group recorded in December of 1994. The CD is available on Arbors Records...call (800) 299-1930. Help keep this touring group touring!!

Benny Waters has the smoothest and sweetest sound when he plays. He turned "The Sunny Side Of The Street" into a ballad. He winds melodies masterfully. I marveled at his rich, resonant baritone voice as he sang and scatted through "Straighten Up And Fly Right", and then he played "I Remember April" as a bossa nova. If you would like to purchase Benny Water's recordings, call Russ Dantzier of Hot Jazz Management at (212) 586-8125. Everyone should be experiencing Benny Waters.

If you are in New York, don't miss a chance to hear Doc Cheatham at Sweet Basil's. Every Sunday at 2:00 P.M. join Chuck Folds on piano, Earl May on bass, and Jackie Williams on drums for a jazz brunch. Of course, Earl and Jackie traveled to Lincoln in August of 1995 for a New York Show that took place at the Zoo Bar...brought to Lincoln by The Berman Music Foundation... two evenings of improvisation that also included Jaki Byard on piano, Claude "Fiddler" Williams on violin, Jimmy Knepper on trombone, and Kendra Shank on vocals. I stop and see Earl and Jackie whenever I'm in New York.



*Earl May and Jackie Williams...Sweet Basil's  
March 3, 1996*

Irvin Stokes was sitting in for Doc Cheatham...also a very fine trumpet player. The afternoon flew by as the music swelled through the club. Earl asked me to join them after the performance, and I felt honored...as I sat listening to stories that only they could tell. Chuck Folds related a story to me about seeing Benny Waters for the first time when he was visiting France many years ago. Benny amazed him then, and continues to amaze him today.



*The Bass Players...Al Cotton, Earl May, & Bryan Hicks  
Sweet Basil's...March 3, 1996*

Zinno's is located at 126 West 13 Street, and has excellent food and music...jazz fills the air. Leslie Pintchik led her trio with style. I had met Rich De Rosa, the drummer in the trio, at the Jazz Educator's conference in Atlanta in January of 1996. Rich had sent me a tape of the trio, and I was anxious to hear them. This trio is very good, and includes Scott Hardy on bass. Leslie is a very innovative and playful pianist...she has fun with her music. Don't expect the expected, Leslie presents her own drift on what she hears. She is a very creative composer...her tunes reflect her emotions. Leslie swings, she's funky, and her ballads are full of feeling. This trio generates a lot of warmth, and they are all very fine players...from standards such as "Stella By Starlight" to Leslie's own "Happy Dog", and then ending the evening with a heartfelt "It's Almost Like Being In Love".



Scott Hardy, Leslie Pintchik, & Rich De Rosa at Zinno's...March 3, 1996

Leslie, Scott, and Rich began playing together in May of 1992, and the trio was one of four finalists in the 1995 Cognac Hennessy Jazz Search. Congratulations!!!

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Holly Hofmann... has definitely arrived. With Kenny Barron on piano, Ray Brown on bass, and Victor Lewis on drums, Holly Hofmann put on an excellent show at the Vanguard in New York City on March 3, 1996. Holly is a superb flute player, with a solid and strong tone. Kenny Barron and Holly played a wistful and gorgeous version of Ann Ronell's "Willow Weep For Me"...and then Ray Brown took off on a solo version of "The Very Thought Of You", which moved into Horace Silver's "Doodlin' ", and amazingly moved back into "The Very Thought Of You". Ray is more than a master of the bass...his lines actually speaking the words as he plays. Victor Lewis never ceases to amaze me with his flawless cymbal work. I was in awe of the whole band as they moved through the performance. Together the players injected humor into the music, and kept the audience at attention at all times...a really great performance.

Another day filled with jazz in New York City.

Of course, I wondered where "Cosmo", the cocktail pianist, was hiding on this fine day. I suppose he was home figuring out the changes to yet another fine jazz tune.



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Another reason that I traveled to New York City was to see Roni Ben-Hur and Amy London's new baby, Sophia. She is absolutely beautiful, and I am certain that Sophia will be scattin' along very soon. Sophia was born on February 16, 1996. Congratulations to the proud parents. Roni is an excellent jazz guitar player, and Amy is a truly great singer.



Baby Sophia, Amy, & Janet Lawson...March 5, 1996

I was invited to be... a part of the audience at The Manhattan School of Music on March 20, 1996, as Ira Gitler, a very noted jazz writer, and Milt "The Judge" Hinton narrated the kickoff to a film series entitled "Jazz Legends On Film". The first in the series, "The Great Entertainers", featured rare film clips of the best of the jazz entertainers from the collection of film curator, Michael Chertok. The film clips included Fats Waller performing "Ain't Misbehavin' ", the Duke Ellington Orchestra with Betty Roche singing "A Train", Cab Calloway performing "Minnie The Moocher"...with Milt Hinton featured on bass, and Ella Fitzgerald scatting to Count Basie and "One O'Clock Jump"...just to give you an idea of the depth of this program.

It was a pleasure for me to meet Mr. Gitler and his wife, Mary Jo for the first time, and of course, it is always a pleasure to be in the audience of Milt Hinton. Milt has worked with so many of the jazz greats. Milt, himself, is a living legend. His story is jazz.



*Milt Hinton performing at Zinno's in NYC...July of 1995*

The film series is being made possible by a grant from the Marshall and Marilyn R. Wolf Foundation...and we thank them both for their generosity. Don't miss "Trumpet Titans" on April 10, 1996. Jon Faddis will be the guest commentator, as well as Ira Gitler hosting the evening. May 8, 1996 will bring you "Reed Royalty" with Sonny Rollins. Ira Gitler will again host the evening. Both evenings will include rare film clips from the collection of Michael Chertok. Both evenings are open to the public, and tickets are available at the door...a bargain at only \$5. Both shows begin at 7:30 P.M. For those of you in the New York area, you can call the Manhattan School of Music at (212) 749-2802 ext. 428 for more information.

Joe Lovano and Judy Silvano will perform at The Manhattan School of Music with the Manhattan School of Music Jazz Orchestra on Tuesday, April 30, 1996 at 8:00 P.M. Call (212) 749-2802 ext. 428 for more information.

## AND NOW A LETTER TO THE EDITOR...

Dear Susan,

Thanks for the newsletter! I'm really impressed with all the information you have put into it...and how much is going on in Lincoln jazz-wise.

It was really a pleasure to meet you in Atlanta... Janet has spoken so highly of you...all the better to meet you in person. I'm including an article I wrote for "Vocals" magazine in 1989...seems like a century ago...and it seems to have been popular and helpful for beginning and intermediate singers. If you want to publish it, you are welcome to, with the understanding that it will carry the following: "Reprinted by permission from "Vocals", April 1989, C. GPI Communications, Inc., Cupertino, CA."

Let's stay in touch...and thanks again for putting me on your mailing list. Keep up the good work!

Sincerely,  
Michael West



*Michael West relaxing at I.A.J.E...January 1996*

I would like to begin with thanking Michael West for the kind letter and the article...and now the words of Michael West...

## A PATHWAY FOR SINGERS TO LEARN JAZZ IMPROVISATION...

Among the most intriguing...yet intimidating... aspect of singing jazz is the art of improvisation. For experienced singers, improvising is a uniquely rewarding process. (Moreover, it's essential to successful performance of jazz or pop music.) A wide field of styles and creative options lies between the disciplined cadenzas of the Classical and Romantic periods in European music, on one hand, and the freewheeling vocal acrobatics of Bobby McFerrin, on the other. But the intimidating part, for beginners, is just getting started.

One of the best tools for learning to improvise over jazz/rock/pop chord progressions has been developed by

jazz saxophonist and educator, Jamey Aebersold. He markets a series of CD's and tapes, each with an accompanying book, based on his method of teaching jazz improvisation...proven during many years of giving jazz workshops all over the world, with a faculty of internationally known musicians. This series has been a standard way to teach budding jazz instrumentalists for a long time, but has not often been used by vocalists. The series now catalogs over 60 volumes. (Jamey Aebersold Jazz Play-Along Sets...Jamey Aebersold, Box 1244-D, New Albany, IN. 47151...Also sold in music stores.)

Each volume has several recordings of jazz and blues standards, performed by a rhythm section of distinguished jazz artists. Each is devoted to either a particular type of jazz tune, or to an individual composer or performer. The selections range from different types of blues, jazz, and bossa nova, to collections of music by such artists as Miles Davis, Duke Ellington, Herbie Hancock, and Antonio Carlos Jobim.

Accompanying each recording is a book of lead sheets for each of the selections. The book explains what scales are used in improvising over each chord in each song. Not all books contain lyrics, since most jazz compositions begin as instrumental pieces. But even these are essential for singers to learn the complete jazz standard repertoire, and to understand instrumental styles of improvisation.

Instruments are "placed" stereophonically in the record mix. By adjusting the balance control on your stereo, you can turn up or down different instruments, depending on your immediate needs. Each cut on the recording provides several choruses of a song, allowing you to begin by singing the "head" of the tune, followed by a few choruses over which you improvise before singing a final head...the standard approach to performing most jazz tunes.

Obviously, one big advantage of this system is that you can practice with top-flight, professional backup...in privacy, at your convenience. A barrier to becoming comfortable with improvising is embarrassment over the "mistakes" a novice makes. You have to give yourself permission to make mistakes, to get past self-consciousness that squelches the flow of ideas. A recording helps you work out the kinks without anyone else around.

Another advantage is practice with one of the stickiest problems in jazz, especially for vocalists new to working with a jazz ensemble...keeping a steady tempo. The goal is to sing both the melody and the improvised lines in time. The tempo on the record won't change, so you have to keep up. Again, for rhythmic reference points, you can dial up the bass line, or drums, or listen to the entire rhythm section at equal volume.

Once you have the CD and the book, what next? If you are a rank beginner at jazz improvisation, Volume 21, "Gettin' It Together" is a good starting point. Volume 2, is another helpful starter, since the blues form is so familiar to anyone who has grown up in the United States. (The level

of difficulty in each volume doesn't necessarily correspond with the volume number, so look at an Aebersold catalog to determine which volumes you want.)

Begin by determining the form of the piece. How many measures in length? How often do the chords change? What pattern is outlined by the melody or chord progressions? Is the structure AABA, AAB, ABAB, or something else?

Next, MEMORIZE the melody, lyrics, and the chord progressions. Try singing just the roots of the chords while the song is playing. Then sing the "guide tones"...usually the 3rds and 7ths of the progression, chosen by holding common tones when possible, or moving to the nearest new guide tone. There will be at least two such individual lines for any given tune.

At this point you are ready to try some "tone-finding" with the chords. Using simple syllables like "la" or "da", sing up and down the scales indicated in the lead sheet. First sing them in quarter notes, then gradually work them up to 16th notes. The challenge is to keep track of where you are in the progression, and when to change scales accordingly. Sometimes one scale will work for two or three consecutive chords. Studying jazz harmony will give you an insight into how these scales are chosen.

Also, keep the melody playing in your "mind's ear". That way the scales you are singing will have relevance to the original melody. In the early days of jazz, artists used mostly embellishment and ornamentation of the melody as the basis for improvised solos. But after geniuses like Louis Armstrong, Sidney Bechet, and Coleman Hawkins came along, and essentially rewrote the book on improvisation, musicians began to stay away from the melody of the tune. Instead, the "chord changes" themselves became the basis for improvising. That's fine for more experienced improvisors, but as a beginner, it may be best to stay anchored mentally, in the melody, at least until the process begins to flow easily.

After all this preparation, you'll be eager to plunge in and try your own solo. At first, don't worry much about what syllables to sing. Use whatever comes to you. Simpler is better to start with. Try to find your own vocal language. Focus at first on finding the right pitches, and on making your ideas rhythmically interesting. Once you are more comfortable with improvising, you will want to analyze your choice of sounds in terms of variety, purity of vowels, tone quality, and rhythmic content.

Hard, unvoiced consonants like "t" and "k" create a percussive, staccato effect, whereas softer sounds such as "v", "d", and "l" will create a smoother, more legato line. Vowels are important to create a mood or color in your improvisation. Bright, forward vowels like "e" make sense for up-tempo songs, while darker sounds like "oo" seem more appropriate for slower tempos and longer tones.

If you can't find an idea to get started, use the melody as the basis, and experiment with slight changes in the rhythm of the song, or make note substitutions here and there. More ideas will flow from this process. Take a fragment of the melody and transpose it as the chords

change. Another approach is to imagine you are the backup vocalist or sax player, and sing "fills" to compliment or echo the melody.

Also, it's important to listen to other jazz artist' improvisations...instrumentalists as well as singers...on the piece you are studying. Don't be afraid to borrow their ideas, at least at first. Later, you'll come up with plenty of your own ideas.

The main thing though, is to have FUN! Trust that the process of trial and error will eventually give you a mental library of ideas that work well, and weed out the ones that don't. Soon you'll be looking for a chance to try your new improvisational skills in the give-and -take of a live performance.

...by Michael West (reprinted from "Vocals Magazine", C. 1989, GRI Publications, Cupertino, CA.)

Again, I would like to thank Michael for the contribution of a fine article. If anyone reading "...And All That Jazz" would like to contribute, please call the office at (402) 476-3112, or send to Berman Music Foundation, 719 P Street, Studio G, Lincoln, NE., 68508.

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KEEP SUPPORTING LIVE JAZZ!!!!

We at the Berman Music Foundation would like to thank Liz Westphalen in Omaha, NE. and Susan Greenberg in Boston, MA. for their contributions to The Berman Music Foundation this month.

THE NEBRASKA JAZZ ORCHESTRA...will perform in Omaha on Monday, April 15, 1996 and in Lincoln on Tuesday, April 16, 1996. The Omaha performance will take place at the Joslyn Museum in Witherspoon Hall at 7:30 P.M. The Lincoln performance will take place at 7:30 P.M. in the Ballroom at the Ramada Hotel. The Ramada Hotel is located at 9th and "O" Streets in Lincoln. "The Young Lions" will take the stage...don't miss the performances. Ed Love will direct both concerts.

If you have questions, or need more information, call the Nebraska Jazz offices at (402) 477-8222.

## JAZZ AT THE LIED...

Don't miss The Caribbean Jazz Project on Saturday, April 13, 1996. the band includes the spectacular Cuban saxophone player...Paquito D'Rivera. Steel drummer, Andy Narell, and vibist, Dave Samuels, are also a part of this sextet. The music is guaranteed to bring you to your feet. The performance begins at 8:00 P.M. Call (402) 472-4747, or toll free in Nebraska (800) 432-3231.

## JAZZ CHURCH...

David Sharp and the Plymouth Jazz Quintet will perform on the first Thursday of each month at the First Plymouth Congregational Church. First Plymouth is located at 2000 D Street. The service will begin at 7:30 P.M. on April 4, 1996.

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## KID QUARKSTAR...

Jess Becker on saxophone, Nate Walcott on trumpet, John Shulters on bass, and Carson Young on drums...otherwise known as Kid Quarkstar ...perform every Thursday night at Club 1427...next to Yia Yia's which is located at 1423 "O" Street. Yia Yia's has great pizza by the slice, made with fresh ingredients of your choice. Call 477-9166 for more information.

## MO JAVA OFFERS LIVE MUSIC...

Mo Java is located at 2713 N. 48 Street...in Uni Place. Mo Java offers a variety of coffees and bagel sandwiches...and is a great place for conversation. Stop in on Saturday evenings at 8:00 P.M. for music.

April 6...Johnston & Kreimer

April 13...Papa Bob & Downtown Dave

April 20...C. A. Waller

April 27...Nancy Marshall

Music meant to be heard...in a place where it can be heard. Paul Marshall is the proprietor. For more information, call 464-4130.

## JAZZ AT THE OVEN...

The music begins at 6:00 P.M. every Sunday evening. Authentic Indian cuisine at it's best. Great food...great music.

April 7...Andy Hall & David Sharp

April 14...Dave Novok & Dennis Miller

## MORE JAZZ AT THE OVEN...

April 21...Peter Bouffard & John Carlini  
April 28...Nancy Marshall & Steve Hanson

The Oven is located at 201 N. 8 Street in Lincoln's "historic" Haymarket. For more information, call 475-6118.

## JAZZ AT SHOE'S BAR AND GRILL...

Shoe's is located at 813 Q Street in the Haymarket. Soon the music will be moving outside, with the coming of spring. Annette Murrell has performed at Shoe's often, and even though I don't have a music schedule, check at Shoe's for jazz and blues. Call 476-9562 for more information.

## JAZZ AT BUENA VIDA IN OMAHA...

Jazz will continue at Buena Vida on Sunday nights in Omaha. Buena Vida is located at 7635 Cass. Stop in and listen to jazz every Sunday night from 8:00 P.M.-12:00 midnight. The players include Andy Hall, Joey Gulizia, Ron Kooley, Mike Gurciullo, and Jorge Nila.

No jazz on Easter Sunday, which is April 7, 1996. Call (402) 392-1021 for more information.

## JAZZ AT KIKI'S CRAB HOUSE IN OMAHA...

The Jazz Ninja Duo, featuring Jorge Nila on tenor saxophone and Andy Hall on acoustic bass, will perform on Tuesday evenings. Kiki's Crab House is located at 120 Regency Parkway in Omaha, Nebraska. For more information, call (402) 391-5454.

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**KEEP SUPPORTING LIVE JAZZ!!!**

**THE ZOO BAR...** continues to serve up a fine blues menu. The Zoo Bar is located at 136 N. 14 Street in Lincoln, Nebraska. Some of the highlights for the month of April are...

Gary Primich comes in from Austin, Texas on Tuesday, April 9.

Little Charlie & The Nightcats take the stage on Tuesday, April 16.

Chris Cain, one of my favorites, takes the stage on Monday, April 29. Chris is jazz flavored.

Stop by the Zoo Bar, and pick up your calendar

today. The Zoo Bar has live music nightly. Closed on some Sundays...check your calendar. For more information, call 435-8754.

CDs are available at the Zoo... "Not All There" and "The Tablerockers featuring Earlene Owens". Both of these CDs were issued by Foundation Blues Records...a division of The Berman Music Foundation. These CDs are also available at Best Buy, Barnes & Noble, and Homer's.

Don't forget F.A.C. at the Zoo Bar every Friday afternoon at 5:00 P.M. \$1 will get you in the door. The month of April brings you...

April 5...Annette Murrell  
April 12...The Fabulous Fabtones  
April 19...The Honeyboy Turner Band  
April 26...Not All There

## BLUES AT DUGGAN'S PUB...

Duggan's Pub is located at 440 S. 11 Street. Duggan's sponsors an open blues stage every Monday night. The open stage is led by "The Retreads", and specifically by the drummer, Dan Caulkins. You will find Jim Cidlik at Duggan's on most Mondays. Every Wednesday night you can hear the blues with "New News". This group includes Lincoln musicians Jim Cidlik, Jeff Travis, Dave Waggoner, and Dan Caulkins. For more information, call 477-3513.

## IF YOU LIKE THE SOUNDS OF A BIG BAND...

### THE PLA MOR...

Once again the Pla Mor is serving up the sounds of the big bands. The Pla Mor is located at 6600 West "O" Street.

April 3...Jimmy B  
April 10...Dennis Wesely Orchestra  
April 12...Bobby Layne Orchestra  
April 17...Classic Big Band  
April 24...Greg Spevak  
April 26...Russ Morgan Orchestra

For more information about the Pla Mor, call 475-4030.

## THE FLYING-V-BALLROOM...

The Flying-V-ballroom is located 2 miles south of Utica, Nebraska...2 1/2 miles north of I-80 at the Utica exit. The Ballroom offers big bands and dancing.

April 7...closed for Easter  
April 14...Jimmy B  
April 21...Tommy Bishop  
April 28...Greg Spevak

*Continued on page 8...column 1*

## MORE FROM THE BALLROOMS...

### THE STARLITE BALLROOM...

The Starlite Ballroom is located 3 1/2 miles west of Wahoo, Nebraska...and also presents the sounds of the big bands.

April 28...Tommy Bishop

If you would like more information about the Starlite Ballroom, call (402) 443-3533.

### THE SOKOL AUDITORIUM...

The Sokol Auditorium is located at 13th & Martha Streets in Omaha, Nebraska.

April 4...Ron Nadherny

April 11...Greg Spevak

April 18...Lou Arnold

April 25...Dennis Wesely

If you have questions about the Sokol Auditorium, please direct them to Elaine Heath at (402) 345-2425.

### THE MILLARD LEGION CLUB...

The Midwest Ballroom dancers' Association meets every Tuesday night at the Millard Legion Club.

April 2...Jimmy B

April 9...Lou Arnold

April 16...Greg Spevak

April 21...Jimmy B

April 23...no dance

Again, I would like to thank Betty Lou Winebrenner in Omaha, and Con Good here in Lincoln for putting this information together for me. Tune into Con Good every Monday morning at 8:00 A.M. on KZUM at 89.3 on your FM dial for the best sounds of the big bands..."Dance Bands: When Melody Was King".

### SAVING THE ARTS...

I think everyone is aware that federal funding for the arts is coming to a halt. The Lincoln Orchestra Guild presented a Saving The Arts Symposium on Saturday, March 16, 1996...asking the question...How do we meet the challenge? The symposium was excellent, and joined together many people in the Lincoln community, who believe in the arts. As David Bagby, who heads up the Arts Are Basic programs here in Lincoln said, "The arts are not separate from life...they are life."

I think everyone at the symposium agreed... education is the only solution. It's also very important for everyone to work together, and to be supportive of each other.

Mary Wayne Fritzsche, Director of Education and Outreach for the Milwaukee Symphony, presented the keynote address. She presented great ideas and an abundance of energy and creativity. My hat is off to the Lincoln Orchestra Guild for putting this event together.

**DON'T FORGET TO ORDER YOUR ...tickets for the 1996 Brownville Concert Series. The series is in it's 7th season. Jay McShann will perform on Saturday, June 15 and Sunday, June 16. Call (402) 825-3331 for tickets and information.**

## JAZZ ON THE RADIO...

**KRNU** is located at 90.3 on your FM dial, and is a part of the University of Nebraska. Liz Chadwick hosts a jazz show every Friday night at 8:00 P.M. Tune in, and hear "Bohemia After Dark" with Liz Chadwick every Friday evening at 8:00 P.M.

**KZUM** is located at 89.3 on your FM dial, and can be heard on the audio on cable channel 10. As I have said before, KZUM is a very important voice in the community. KZUM represents all factions of the community. KZUM's mission statement is "to increase ethnic and cultural awareness." If you would like to know more about KZUM, and would like to receive a program guide, call the KZUM offices at 474-5086. The program guide is entitled "Sound Alternatives", and is published monthly. KZUM is listener supported. Keep supporting community radio, which is very dear to my heart.

If you are jazz and blues lover, here are a few programs to tune into...

Mondays at 8:30 P.M...join Warren "Rude Dog" Rudolph for "Hotter Than That"...playing big band and dixieland jazz.

Tuesdays at 2:30 P.M...join Herb Thomas for jazz, things relating to jazz, and some of that strange stuff...on O Street.

Wednesdays at 6:00 A.M...join Andy McClung for the cool and hot sounds of jazz...start your Wednesdays with "Jazz Jumpstart".

Thursdays at 9:00 A.M...join Ken Ringlein for "Acoustic Guitar"...jazz, classical, and flamenco.

Fridays at 8:00 A.M...join Akim Reinhardt for "I'd Rather Be Groggy"...playing a mix of jazz, blues, and folk.

Saturdays at 6:00 A.M...join Ron "Jake" Jacobs for "Blues For Sunrise".

Sounds coming from high atop the Terminal Building in downtown Lincoln...from what I understand, KZUM is soon to become a 24 hour station. Help support community radio, and become an active member. Call the KZUM offices at (402) 474-5086.

...JAZZ ON KZUM



## MORE JAZZ ON THE RADIO...

**KUCV** is Nebraska Public Radio, and is located at 90.9 FM. KUCV serves up several fine jazz shows every week. I would like to thank Dave Hughes for putting this information together for me. Dave Hughes is a DJ at both KUCV and KZUM...and also is a consultant for the Berman Music Foundation.

**"Jazz Set"** with Branford Marsalis is brought to you every Saturday night at 9:00 P.M. on KUCV.

April 6...An evening of Irving Berlin & Cole Porter... Again, Jon Faddis leads the Carnegie Hall Jazz Band. Roy Haynes and Wynton Marsalis are guests.

April 13...Rounder Records celebrates it's 25th Anniversary Party. Johnny Adams performs.

April 20...The Gene Harris Trio performs at the Hamakua Music in Honoka. Teresa Bright, a vocalist from Honolulu also performs.

April 27...James Carter, a young saxophone player, is featured.

Marian McPartland's **"Piano Jazz"** is presented on KUCV every Saturday night at 10:00 P.M...following "Jazz Set".

April 6...Eliane Elias

April 13...Joshua Redman

April 20...Geri Allen

April 27...Clare Fischer

Don't forget that "Prime Time Jazz" airs every Friday night at 8:00 P.M. Your host is Bill Watts. Bill also hosts Friday and Saturday night jazz programs on KVNO in Omaha.

Don Gill brings you "Big Band Spotlight" every Saturday night at 8:00 P.M.

If you have questions, or would like more information about KUCV, call the business office at 472-3611.

SUPPORT NEBRASKA PUBLIC RADIO!!!

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## THE FIFTH ANNUAL HIGH SCHOOL FESTIVAL...

took place February 23, 24, and 25. I was able to attend a performance by the Luigi Waites Sextet at Northeast High Auditorium on Saturday, February 24. It was a treat to hear Luigi again. For those of you who don't know Luigi...Luigi Waites lives in Omaha, and is a very gifted and animated vibist. His sextet was brought into Lincoln by the Lincoln Public Schools to perform as a part of the High School Festival. I was sad to see such a small crowd. However, the people who did attend the performance, seemed to enjoy the music very much.

I heard that the performance by the Count Basie Orchestra at Lincoln High School was terrific, but again, the crowd was small.

**KENDRA SHANK**... will be appearing in Kansas City at The Club at Plaza III, which is located in the Country Club Plaza at 4749 Pennsylvania. Kendra appeared in Lincoln last August at the Zoo Bar with the New York Show, which was brought in by The Berman Music Foundation. Kendra stole many hearts while she was here, and is truly a very fine vocalist. She will be working with Bob Bowman and Danny Embrey. The Kansas City dates are Friday, May 31 and Saturday, June 1, 1996. For more information, call the Plaza III at (816) 753-0000. Oh, and by the way Kendra...if you should read this, I keep getting requests on my radio show for Abbey Lincoln's "Should've Been". I thought you might be interested.

**"A CREATIVE JAZZ CAMP"**...designed specifically for singers with Janet Lawson & Co. Does this sound perfect? Janiece Jaffe and Patty Coker will be working with Janet. I would highly recommend this camp to anyone with a passion for singing, and the experience could and probably will change your life. This camp is designed for all levels of study. Janet is an amazing teacher...with a true gift. The workshop will take place in Charlotte, North Carolina at the University of North Carolina...from July 14th through July 19th. I will be including a lot more information next month in the newsletter. For more information now, call Janiece at (812) 334-0300, Patty at (423) 397-9777, or Janet at (717) 676-5143.

**THE BERMAN MUSIC FOUNDATION**...will begin showing jazz films at the studio. The studio is located in the Burkholder Project in the Haymarket...the address is 719 P Street, Studio G...in the lower level. All films will be shown at 2:00 P.M. on Saturday afternoons.

April 6...Jean Bach's film...A Great Day In Harlem...1994...nominated for an Oscar  
April 13...The Sound Of Jazz...1957  
April 20...Jazz On A Summer's Day...1958  
April 27...The Ladies Sing The Blues...film clips

For more information, call the offices of "...And All That Jazz"...(402) 476-3112.

## LETTERS TO THE EDITOR...

Dear Butch & Susan,

Thanks so much for sending me your jazz newsletter. I really appreciate what you are doing! Enclosed is a small donation for the cause.

Again, thanks for your hard work & efforts for the cause...

Sincerely,  
Liz Westphalen...Omaha  
Musician

Dear Butch & Susan,

Thanks for the goodlooking "...And All That Jazz". Could you supply me with the mailing addresses of the jazz radio stations you mentioned, so that I can make sure that they have all my recordings?

Thanks,  
David Lahm...New York City

I thought I should go ahead and put the addresses of the radio stations in this newsletter, since many musicians read this. Thanks David for the idea.

KZUM, 924 "O" Street, Room 1025, Lincoln, NE.  
68508.  
KUCV, 1800 N. 33 Street, Lincoln, NE. 68503  
KRNU, 206 Avery Hall/UNL, Lincoln, NE. 68588  
KVNO, 60th & Dodge Streets, Omaha, NE. 68182-  
0234  
KIOS, 3230 Burt, Omaha, NE. 68131

I also included two stations in the Omaha area...if you need more information, call me at (402) 476-3112.

Dear Susan,

Thank you very much for your comments about the Manhattan School Of Music Jazz Orchestra performance at the I.A.J.E. convention in Atlanta. Also, it is greatly appreciated that your newsletter took the time to review our new CD. It is very important for the professional and educational communities to work together in the support of jazz.

I also enjoy reading the newsletter each month.

Sincerely,  
Dick Lowenthal, MSM  
Chairman, Jazz/ Commercial Music

P.S. The Schwepps Bottle Quartet "Live In Grand Junction" is available in a limited edition.

I would like to thank everyone for their kind letters this month...keep them coming. Address your comments and letters to "...And All That Jazz", 719 P Street, Studio G, Lincoln, NE. 68508.

## AND NOW FROM "...AND ALL THAT JAZZ"...

Roseanna Vitro  
Passion Dance  
Telarc CD-83385

Again, I have to reiterate with enthusiasm that Roseanna Vitro is a great singer. She demonstrates an enormous depth of understanding when she interprets a lyric. Roseanna is in control of her voice at all times, conveying the emotion of the tune to the listener. She has a get-down quality in her voice that takes the listener back into her Texas roots. There is also a wonderful swing feel to her music. You are in for a real treat with this brand new release from Telarc. On the opening note, Roseanna will take you right "Out OfThis World" with Johnny Mercer and Harold Arlen's tune. Roseanna also improvises with what seems to be great ease and feeling. She has done her homework. Listen closely to what she does with "Freedom Jazz Dance". This tune is an amazing piece of work. As Roseanna sings in "Simone"... "She is a weaver of dreams"...and she is. Ken Werner is on piano, and weaves right along with Roseanna. The two of them are responsible for the wonderful arrangements. Roseanna and Kevin Mahogany get down on "Blue Monk". There is a very passionate quality to Roseanna's voice...she is true to herself, as she writes in her lyrics to McCoy Tyner's composition "Passion Dance". Never let go of your vision. Roseanna Vitro has put together a piece of work to be very proud of, and this CD should be on everyone's list.

GREAT LISTENING!!!!



Roseanna Vitro and Fred Hersch...at the I.A.J.E. conference in Atlanta...January 1996

Continued page 11...column 1

Continued from page 10...column 2

I interviewed Roseanna on my radio show in Lincoln, Nebraska on October 27, 1995 just before the release of this CD, and then met Roseanna when I attended the I.A.J.E. conference in Atlanta, Georgia. In Atlanta, Roseanna presented an excellent clinic... "Musicians Are From Mars/Vocalists Are From Venus"... which dealt with the communication problems that occur between musicians, and how to handle the problems when the problems arise. My own feelings are that this clinic should be worked into every music program in the country.

I called Roseanna to tell her how much I enjoyed her clinic and her new CD, and she told me that a whole new world has started to unfold for her, since she did the clinic in Atlanta. Roseanna received a phone call from Jersey City to launch a vocal jazz program at the school, and she now has six students. She told me that the work is very exciting.

Roseanna Vitro has two other CDs to her credit...  
Reaching For The Moon...Chase Music Group...  
1991...CMD 8030  
Softly...Concord...1993...CCD-4587

And now with Roseanna's permission, here are the lyrics she wrote for "Passion Dance"...

Anyway you wanna go; make the scene and take a moment.  
Do you ever really know; what's ahead before your life's spent?  
Concentration on the dream; make it real enough to taste it.  
Fire burning deep within, give it over to the Passion Dance.

The spirit inside of you-----  
Revelation-----A search for truth.  
Is your vision in front of you?  
In your heart you must stay true.

State your mind and hide your heart; no percentage giving too much.  
Keep a little for yourself; share it only with the ones you trust.  
Every moment there's a change; running after will you make it?  
Round the circle it remains; elevation to the Passion Dance.

The spirit inside of you;  
Destination-----the search for truth  
Keep your vision in front of you;  
In your heart you must stay true.

I hope you enjoyed the words of Roseanna Vitro. I would like to thank Roseanna for her generosity in letting me share her work with everyone. We at "...And All That Jazz" wish Roseanna much happiness and success in her future endeavors.

## MORE FROM "...AND ALL THAT JAZZ"...

Benny Carter  
Songbook  
MusicMasters 01612-65134-2

This CD is a treasure. People sometimes forget that Benny Carter is also a very heartfelt songwriter, as well as a great player and arranger. 14 singers came together to record this CD...and all the tracks are live, and many are the first takes. Excellent musicians join Benny Carter, and of course, Benny is playing alto sax on all of his tunes. All the singers do a great job. Dianne Reeves sings a beautiful "Only Trust Your Heart". Diana Krall leaves you breathless with "Fresh Out Of Love". Carmen Bradford and Kenny Rankin swing their way through "All That Jazz". You actually feel the loneliness when Nancy Marano sings "Lonely Woman". And Ruth Brown makes you feel the trouble when she sings "My Kind Of Trouble Is You". These are just a few of the fine tunes that can be heard on this CD. This CD definitely deserves a place on everyone's CD shelves. GREAT LISTENING!!!!

Diana Krall  
All For You...A Dedication To The Nat King Cole Trio  
Impulse IMPD-182

Diana Krall is quickly moving up my list as one of the finest young singers recording. Don't forget that she also accompanies herself on piano...and she's got the licks. This CD is flavored with a true Nat King Cole Trio feeling...beginning with "I'm An Errand Girl For Rhythm". She swings!!! She has such a rich bluesy quality to her voice...that you really feel the sadness in "Boulevard Of Broken Dreams". And then there's "Hit That Jive Jack"... this is truly trio flavored. Russell Malone on guitar, and Paul Keller on bass join Diana for a truly authentic Cole Trio sound. This tune is fun!! The wistfulness of "A Blossom Fell" will knock you out. Take time out of your day, and make a special effort to listen to Diana Krall. She is great!!! GREAT LISTENING!!!!

Shirley Horn  
The Main Ingredient  
Verve 314 529 555-2

Shirley Horn has done it again!! This CD is top-notch. From "Blues For Sarge" to "Keepin' Out Of Mischief Now"...and then on to "Fever" and "Peel Me A Grape"...Shirley sings and plays the piano masterfully. She is joined by excellent musicians. This is a great CD, and if you don't have Shirley Horn already on your CD shelves, this would be a good time to start.

GREAT LISTENING!!!!

TUNE IN NEXT MONTH FOR MORE FROM  
"...AND ALL THAT JAZZ"

The Berman Music Foundation thanks you for your support. Donations to the Foundation are tax deductible. If you would like to make a donation to help defray costs on the newsletter, or would like to help us with any of our many projects...send to 719 P Street, Studio G, Lincoln, NE. 68508...or call (402) 476-3112.



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If you would be interested in a business card advertisement, contact us at the above number. If you do business with the people who had cards in this month's issue, please tell them that you saw the ad in "...And All That Jazz". Thank You!!

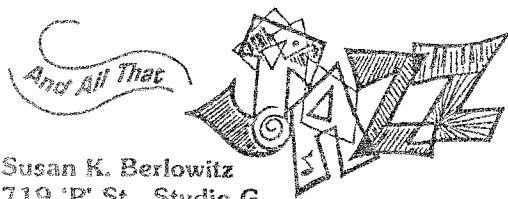
This newsletter is a product of the Berman Music Foundation, with Butch Berman as president.

Don't forget the Nebraska Jazz Orchestra performances on Monday, April 15 in Omaha and Tuesday, April 16 in Lincoln..."The Young Lions".

The Caribbean Jazz Project with Paquito D'Rivera will perform at the Lied on Friday, April 13.

Thanks go out to everyone helping to support "Live Jazz" in Lincoln and Omaha.

"...And All That Jazz" is printed by The Printer. The Printer is located at 5612 South 48 Street. The phone number is (402) 423-4030.



Susan K. Berlowitz  
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