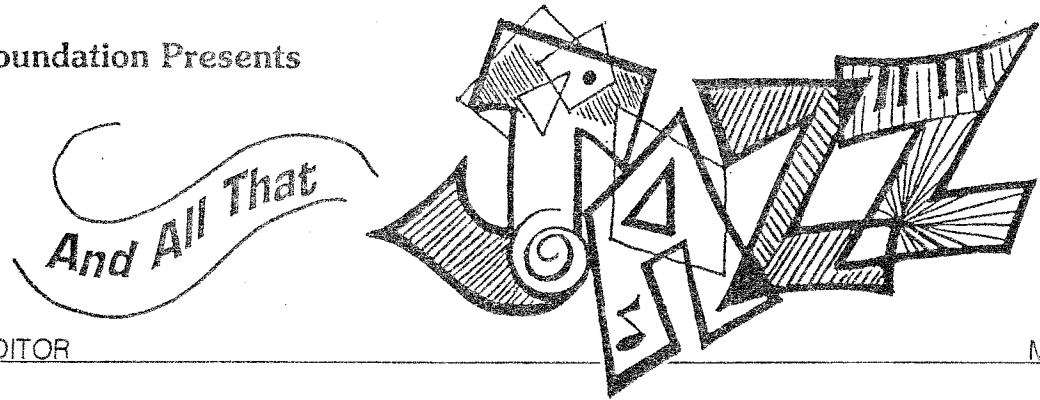


Berman Music Foundation Presents



SUSAN BERLOWITZ, EDITOR

MAY 1996



*Andy Hall, Tom Hennig, Steve Hanson, and Nancy Marshall  
"Listen To This"...March 30, 1996 at the Wagon Train Project*

**"Listen To This"**, headlined by Nancy Marshall, was a smashing triumph at The Wagon Train Project on Saturday, March 30, 1996. Nancy not only headlined the show, she produced the show, and wrote the arrangements. It was a joy for me to sit in the audience and to experience Nancy Marshall at her best...performing to an audience of 100+. She was both charming and funny as she set the pace with Randy Newman's "Simon Smith And The Dancing Bear". With her purple feather boa from New Orleans, and her tiara shopping stories, she carried her audience away into the wonderful worlds of cabaret and jazz. She had a lilt to her voice and to her movements...Nancy was a joy to behold.

The musicians had never played a gig together before, but even in rehearsal, I could hear what the evening would bring. Tom Hennig traveled to Lincoln from Omaha to tickle the ivories. Andy Hall is a stellar player, and joined the group on bass. Steve Hanson is Nancy's regular musical partner, and you'd look far and wide to find a better jazz guitarist. These musicians were the perfect choices for Nancy...both knowledgeable and nurturing...as well as playing from the soul.

From "Simon Smith", she broke into a great interpretation of "Yardbird Suite"...singing the words that Bob Dorough penned, with clear enunciation. Nancy then took us into a gorgeous version of Cole Porter's "Every Time We Say Goodbye". We don't get a chance to hear Tom Hennig often enough. Nancy allowed and encouraged the musicians to stretch out and to take the tunes to the next level. She demonstrated both confidence in herself and trust in the musicians...there was a freeness to her work that I have never seen, but I always knew that Nancy would get there.

*Continued page 2..column 1*

## FROM THE PRESIDENT...DEAR FRIENDS,

Life's a bitch, and then you die. We've all heard this turgid statement before. It may refer to an individual who works too hard and too long, and never really lives at all. Or, it may represent someone who truly lives life to it's fullest in all aspects. Either way, we all have an unknown due date to fulfill, and in some cases (if we're lucky enough) a chance to "live" one's life. The point I want to make to you in this issue is that in these troubled times of universal unrest, dealing with the likes of the Unibomber, and the seemingly unnecessary deaths of our own Brook and the seven year old pilot, Jessica...Hey, stop the world, I want to get off. But, of course, you can't. Yes, life can be a bitch, but a bitch can be a groove too...so you've got to live now, baby.

Hence, the one aspect of our mission statement... "to preserve and protect jazz", hits home in a big way. If you possess the needed foresight to think how fragile life and our futures are...dig this.

While browsing for records at a pawn shop one day (not long after the BMF was founded), I came across an extremely rare copy of "Chet Baker and Crew" for only a buck. The name of the past owner was on the back of the LP. I was shocked and saddened to recognize his name was that of a newly deceased and fairly young lawyer. I'm sure he listened to this disk, as well as many more like it for many hours of his short life. I feel that he would have been quite dismayed to think his precious record collection would someday end up in a pawn shop bin.

However, when my time is up...I have the security in knowing that my entire musical memorabilia will be enshrined, preserved, and protected for the masses for many generations to come, way past my departure. Thus, many appreciative fans of all ages will be educated and entertained by my collection within my Foundation. This gives me great pleasure. Even as I speak, I'm negotiating with a good friend who's leaving the USA for a few years to work for his incredible record and book collection. Sometimes the BMF has a budget for this, and other times I have been very fortunate to have had some fine jazz donated to us.

If any of you need a future home for your collections, and a tax deduction to boot...please contact me at home. My number is (402) 488-1398, or at our office at (402) 476-3112. Anyway, food for thought from the boss.

Here comes summer!  
Butch Berman

HELP SUPPORT LIVE MUSIC IN LINCOLN!!!

## DANIEL R. STOGSDILL

ATTORNEY

LINCOLN, NEBRASKA

CLINE, WILLIAMS, WRIGHT, JOHNSON & OLDFATHER

1900 FIRSTIER BANK BUILDING  
233 SOUTH 13TH STREET  
LINCOLN, NEBRASKA 68505  
TELEPHONE: (402) 474-6900  
FAX: (402) 474-5393

ONE PACIFIC PLACE  
1125 SOUTH 103RD STREET, SUITE 720  
OMAHA, NEBRASKA 68124  
TELEPHONE: (402) 397-1700  
FAX: (402) 397-1806



Tom Ware  
president / chief engineer

Ware House Productions  
206 south 44th street  
omaha, nebraska 68131  
phone 402.553.8523  
fax 402.553.1428

*"everything sounds better from the Ware House!"*

## H & M Contracting

RICH HOOVER

Remodeling • Painting • Repair

701 A St (402) 477-5244 Lincoln, NE 68502

We thank these individuals and businesses for their support of jazz and the Berman Music Foundation.



*Andy Hall and Nancy Marshall and "Bye Bye Blackbird"  
at The Wagon Train...March 30, 1996*

Nancy and Andy Hall then broke into a swinging "Bye Bye Blackbird". Nancy scatted with an ease and knowledge that few singers possess...as she "Packed up all those cares and woes". Andy was fresh and innovative as he wound his bass lines around Nancy and the words.

And who said a white girl can't sing the blues? Billie Holiday's "Fine And Mellow" was as good as it gets...and Steve told us all about "those high draped pants" with his guitar licks...and with get down solos from Andy and Tom. The audience was whooping on this one.

And then it was on to Charlie Parker's "Confirmation"...again good enunciation and interpretation. "Body And Soul" was used to demonstrate what can happen to a singer when the piano player doesn't know and play the right changes. Eat your heart out, Cosmo. You would have loved it!



*Working the music out at rehearsal...Saturday afternoon  
March 30, 1996*

Even on the samba version of "It Might As Well Be Spring", I didn't miss the drums. Nancy was flying! Nancy and Tom then moved into "Love Came On Stealthy Fingers". Tom is such a lyrical pianist, and conveyed the beauty of the song to audience...leaving them gasping.

Nancy also treated us to a very tender and beautiful rendition of "Somewhere Over The Rainbow"...including the original verse...words I'm sure few people have heard.

The quartet then swung their way out with "How High The Moon", moving into Charlie Parker's "Ornithology". Nancy matched Steve's guitar work note for note with her voice. This was a grand night for Cabaret and Jazz...Nancy Marshall...there's no going back now. Oh, and by the way, the audience was standing at the end of the performance. BRAVO!!! You deserve it girl!!!

Nancy Marshall will be producing more shows here in Lincoln, showcasing the talents of Lincoln musicians and singers. We will keep you informed...the shows will probably commence in the fall. Look and listen for more from the lovely Nancy Marshall.

## **SUMMER VOCAL JAZZ WORKSHOPS... DATES & LOCATIONS**

Radford University in Radford, Virginia...July 7 thru July 12, 1996...Radford is located in the Roanoke area.

University of North Carolina at Charlotte...July 14 thru July 19, 1996

If your passion is singing, I would highly recommend these "Creative Jazz Camps" as a way to move to a new level. These camps are for all ages and levels of development. The emphasis will be on self expression, confidence, interaction with the accompaniment, and practical application of the information...for simply the joy of singing. The classes in voice care and development will be tailored to the individual.

The workshops will include classes in repertoire, ear training, beginning accompaniment piano, improvisation, scat and solo singing, and small group ensemble singing...and more.

These camps will feature a stellar faculty, and will include Janet Lawson, Patty Coker, Janiece Jaffe, Dr. Bill Dailey, and Stan Williamson (UNCC).

For an application, or if you need more information, call Patty Coker at (423) 397-9777...fax: (423) 974-1941. Please call between 9:00 A.M. and 4:00 P.M...Eastern Standard Time.

**From Milt Hinton's book *Bass Lines*...** "I was pretty young when I realized that music involves more than playing an instrument. It's really about cohesiveness and sharing. All my life, I've felt obliged to try and teach anyone who would listen. I've always believed you don't truly know something yourself until you take it from your mind and put it in someone else's. I also know that the only way we continue to live on this planet is by giving our talents to the younger generation. ....the words of Milt Hinton

**Just a reminder...** Kendra Shank will be appearing in Kansas City at The Club at Plaza III, which is located in the Country Club Plaza at 4749 Pennsylvania. She will be working with Bob Bowman and Danny Embrey. The Kansas City dates are Friday, May 31 and Saturday, June 1, 1996. For more information, call the Plaza III at (816) 753-0000.

Kendra Shank is a Seattle based vocalist who traveled to Lincoln, Nebraska to perform at the Zoo Bar in August of 1995 with a New York All Star Band. The band was brought into Lincoln by The Berman Music Foundation. Kendra stole the hearts of the audience. The band included the renowned pianist and educator, Jaki Byard, Claude "Fiddler" Williams on violin, Jimmy Knepper on trombone, Earl May on bass, and Jackie Williams on drums.

My friend, Susan Prieb, and I went to New York City during the second week of April, and were very fortunate to catch Kendra Shank performing at Cleopatra's Needle on Wednesday, April 17, 1996. Cleopatra's Needle is located on Broadway between 92nd and 93rd Streets.



*Kendra at Cleopatra's Needle...April 17, 1996*

Kendra was accompanied on piano by the very lyrical Frank Kimbrough. Kendra told the story to the audience of being in Lincoln, Nebraska, and that she and Jimmy Knepper had become great friends through those three days. Kendra said that the experience in Lincoln had been a very unusual opportunity for her, and that Jimmy had sent some of his charts to her...hoping that Kendra would be interested in performing some of his tunes. Kendra then dedicated a gorgeous Jimmy Knepper ballad called "I'm Yours Tonight" to Susan and I, and thanked us for the gig in Lincoln. Hopefully, the song will be on her next CD...as well as Abbey Lincoln's "Should've Been".

Kendra is a very fine singer, who has complete control of her voice. She is able to move from her lower register to her upper register with the ease of a breeze. Kendra interprets the lyrics with a true sense of heart. Kendra's CD "Afterglow" was produced by Shirley Horn and Larry Willis, and is available on the Mapleshade label.

**DATEVIK HOVANESIAN...** presented a master class in jazz vocal performance and improvisation at The Manhattan School of Music in New York City on Monday, April 15, 1996.



*Misha Piatigorsky on piano...with Datevik*

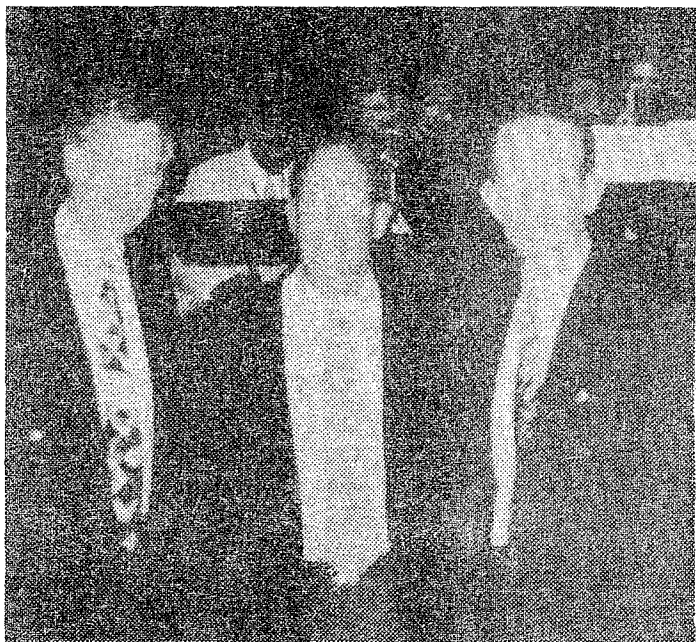
Datevik is actually from Armenia, and has been called the "First Lady of Jazz in the Soviet Union". From a very early age, Datevik has been performing and recording. Datevik has been teaching since 1979, and made the move to the United States in 1989. Datevik has performed around the world, and receives rave reviews wherever she goes. There is a warmth and truth to her, in her deliverance of songs, that touches the heart. She swings!

Datevik began by singing Gershwin's "Our Love Is Here To Stay", demonstrating her mastery of vocal technique with extraordinary feeling. Her voice is clear as she scats and nails each singular note. She then demonstrated Duke Ellington's "I Ain't Got Nothing But The Blues"...coming from deep inside her, she began in a bluesy a capella...breaking into a very subtle swing. Datevik displayed a versatility and knowledge of what makes different styles of songs work...and accomplished this seemingly effortlessly.

Jacki Presti's vocal students all came to the master class with a lead sheet, and prepared to sing. Datevik made the students feel at ease, and created a supportive atmosphere of interaction. Datevik stressed how important the heart is to the music...sometimes more important than the notes. She also stressed how important it is for a singer to have charts in the correct key. In addition, she discussed how important it is for a singer to work with the breathing system, so that the high notes are easier to reach...as well as how important it is to always be thinking ahead in the song, so that you know where you are going. The singers were terrific and very supportive of each other. Datevik is an excellent teacher, taking the students from the inside, and bringing them out. Misha Piatigorsky accompanied the singers, demonstrating an immense adaptability for feeling and style of songs.



THE MANHATTAN SCHOOL OF MUSIC...Jazz Orchestra traveled to Elizabeth, New Jersey on Tuesday, April 16, 1996 to perform a concert at an inner city school. This school is very special, and is very unlike most other schools in the country. Edward R. Nelson is the Supervisor of Music Education in the Elizabeth Public Schools, and a graduate of the Manhattan School of Music. He is very proud of what is happening in Elizabeth, because under his guidance, the schools are continuing to solidly build the music programs...90% of the students are signed into a music program. This is a very rare and special thing in this day and age of federal cuts in all of the fields of art.



*Mr. Weber, the Principal, Dick Lowenthal, Conductor of the MSM, and Edward Nelson...April 16, 1996*

Dick Lowenthal is a very animated and able conductor, when he steps in front of The Manhattan School of Music Jazz Orchestra. The concert began with Thad Jone's "Groove Merchant", with a very enthusiastic response from the young people in the audience. "Portrait Of Jenny" brought forward the talents of tenor saxophonist, Todd Williams. Todd blew such a smooth pretty sound out over the orchestra, playing gorgeous lines from deep within his soul. His tone was simply breathtaking.

The Cuban Fire Suite was written by Johnny Richards, and was originally recorded in 1956 by the Stan Kenton Orchestra. There are seven movements to the Cuban Fire Suite. The Manhattan School of Music Jazz Orchestra performed five of the seven movements for the students. The young people in the audience were enthralled with the rhythms of the different movements...and their response to the entire concert was nothing but enthusiastic.

My hat is off to Mr. Weber, the principal, and to Mr. Ed Nelson for his efforts and accomplishments in Elizabeth, New Jersey. I can only hope that their vision is reflected inside the community.

THE MANHATTAN SCHOOL OF MUSIC...is offering **Summer Jazz Workshops**...June 24- July 12 in affiliation with the JVC Jazz Festival in New York City.

The JVC Jazz Festival will take place from June 24 through June 28. The MSM will offer master classes and concerts.

Barry Harris, a world renowned pianist and educator, will be an artist in residence from July 1 through July 12. Barry will work with all the combos, and will present master classes in improvisation.

Nancy Marano will present jazz and pop vocal workshops from July 1 through July 12.

If you would like a registration form, or if you have questions, call Dick Lowenthal at the MSM at (212) 749-2802 ext. 523.

If you live in the New York City area, don't forget that Sonny Rollins will appear at the Manhattan School of Music on Wednesday, May 8, 1996. Sonny Rollins will be the guest commentator, and Ira Gitler will host "Reed Royalty". "**Reed Royalty**" is the third in a series of presentations of rare film clips from the collection of film curator Michael Chertok. This series has been brought to you by a grant from the Marshall and Marilyn Wolf Foundation.

The Manhattan school of music is located at 120 Claremont Street...at 122nd and Broadway. If you would like to purchase tickets, or would like more information, call (212) 749-2802 ext. 428.

**THE STANFORD JAZZ WORKSHOP**...vocal program will take place from August 4 through August 10. Madeline Eastman, a fine jazz singer from San Francisco, is the program's founder, and will be joined by Mr. Kurt Elling. For a registration form, or if you have questions, call (415) 386-8535.

**ANDREA DUPREE**...is a jazz vocalist who lives in Charleston, North Carolina. I met Andrea when I was in Atlanta, Georgia attending the I.A.J.E. (International Association of Jazz Educators) conference. Her CD, *Forever And A Day* is truly a fine piece of work, and by the way... Karrin Allyson wrote the liner notes. Andrea will be appearing in concert in **Topeka, Kansas on May 5, 1996**. If you are in the Topeka area on May 5, don't miss the concert. If you would like more information, or would like to purchase Andrea's CD, call (803) 853-0724.

**JAY McSHANN WILL APPEAR**... at the Brownville Concert Hall in Brownville, Nebraska on Saturday, June 15, 1996 at 8:00 P.M., and in concert on Sunday, June 16, 1996 at 3:00 P.M. For tickets and information, call (402) 825-3331.

**KEEP SUPPORTING LIVE JAZZ!!!**

**ZINNO'S** ...has fabulous food and jazz every night of the week. Susan Prieb and I were again lucky to be able to catch the Leslie Pintchik trio, which includes Scott Hardy on bass and Richie De Rosa on drums, as well as Leslie on piano. Zinno's is located at 126 West 13 Street in NYC.



*Scott Hardy, Leslie Pintchik, Junior Mance, and Richie De Rosa at Zinno's...Sunday, April 14, 1996*

At one point later in the evening, as Leslie, Scott, and Richie were swinging through a tune, a young man named Anthony found his way in front of the trio, and stood mesmerized by the music. Anthony was only 19 months old, but he certainly found the groove to the music...and even had the beat going on the two and the four. I assumed that Anthony had heard a lot of music, but when I visited with Anthony's parents, I discovered that this was Anthony's first experience with live music. I'm convinced that kids just need exposure to the music...so that they can learn to enjoy jazz from an early age. The moment was a treasure.



*Anthony with the trio...Zinno's...April 14, 1996*

**MUSA NOVA** ...featuring Angela Hagenbach on vocals and percussion, Joe Cartwright on piano, Danny Embrey on guitars, James Jeffley on electric bass, Doug Auwarter on drums and percussion, and Gary Helm on percussion... will perform at The Club at the Plaza III in Kansas City on Friday, May 3 and Saturday, May 4. The band will also be appearing at Ivy's in Kansas City on Friday, May 24 and Saturday, May 25. If you are going to be in the Kansas City area, and need information about times, call the Plaza III at (816) 753-0000 and Ivy's at (816) 436-3320. Musa Nova's CD is available at Homer's here in Lincoln, Nebraska.

**Lincoln's OWN Lightning Bugs**... have just released a new CD. The CD is titled "Stretchin' Out". You can hear those timeless tunes that the Mills Brothers made famous. As Jim Pipher says, "They (The Lightning Bugs) will give your hive." The Lightning Bugs include Reynold Peterson singing the lead vocals and doing the brush work, Steve Hanson adds those great guitar licks and the tenor voice, and Jim Pipher adds the baritone voice and the pulse of the group with the acoustic bass. The CD includes some great guest artists, including the swinging fiddle of Claude "Fiddler" Williams from Kansas City on a couple of Ellington tunes..."Satin Doll" and "In A Mellow Tone". Who could swing these tunes better than Claude? Dan "Daddy Squeeze" Newton came to Lincoln from Minneapolis to add some fine accordin work to a song made famous by the Mills Brothers... "Glow Worm". The group also gathered some of Lincoln's finest musicians to add their licks to some tunes. This group swings. This CD is a fine representation of those glimmering Lightning Bugs, and a fine addition to any collection.

The Lightning Bugs will share the bill at the Zoo Bar with the Fabtones for F.A.C. on Friday, May 17, 1996. This is the official CD release party, so don't miss the party. F.A.C. starts every Friday at 5:00 P.M. I repeat... Don't miss the official CD release party for the Lightning Bugs...that's Friday, May 17, 1996.

If you would like to know more about those Lightning Bugs, contact Jim Pipher at (402) 489-1517 or at (402) 423-2248.

**CLAUDE "FIDDLER" WILLIAMS**...will be appearing at the Zoo Bar in Lincoln, Nebraska on Friday, August 9 and Saturday, August 10, 1996. The music will begin at 9:00 P.M. on both nights. Put those two nights on your calendar now!!!

If you have news that you would like included in "... And All That Jazz", please send to 719 P Street, Studio G, Lincoln, NE. 68508...or call (402) 476-3112.

If you would like to place a business card ad in "...And All That Jazz", contact Butch at (402) 488-1398.

**WE APPRECIATE YOUR SUPPORT !!!**

## THE NEBRASKA JAZZ ORCHESTRA...will

perform at the Pinewood Bowl at Pioneer's Park on Sunday, June 23, 1996 at 7:30 P.M. The concert will be an NJO reunion, bringing back to Lincoln many of the players who have performed with the Nebraska Jazz Orchestra through the years. Ed Love will direct. If you have questions, call the NJO offices at (402) 477-8222.

The NJO Summer Jazz Camp will take place at Nebraska Wesleyan University in Lincoln, Nebraska. The Camp starts on July 25, 1996, and will continue through July 29, 1996. If you would like information about the camp, call Dean Haist at (402) 477-8008.

## JAZZ CHURCH...

Dave Sharp and the Plymouth Jazz Quintet on the first Thursday of each month at the First Plymouth Congregational Church. First Plymouth is located at 2000 D Street in Lincoln. The service will begin at 7:30 P.M. on Thursday, May 2, 1996.

## KID QUARKSTAR...

Jess Becker on saxophone, Nate Walcott on trumpet, John Shulters on bass, and Carson Young on drums...otherwise known as Kid Quarkstar...perform every Thursday night at Club 1427...next to Yia Yia's, which is located at 1423 O Street. Yia Yia's has great pizza by the slice, made with fresh ingredients of your choice. Call 477-9166 for more information.

## MO JAVA OFFERS LIVE MUSIC...

Mo Java is located at 2713 N. 48 Street...in Uni Place. Mo Java offers a variety of coffees and bagel sandwiches...and is a great place for conversation. Stop in on Saturday evenings at 8:00 P.M. for live acoustic music.

May 4...Stanfield and McClain

May 11...Duggan & Doyle

Music meant to be heard...in a place where it can be heard. Paul Marshall is the proprietor. For more information, call 464-4130. As far as I know, live acoustic music will resume in the fall, with the beginning of the school year. I will keep you informed.

## JAZZ AT THE OVEN...

The Oven offers authentic Indian cuisine at it's best. The music begins every Sunday evening at 6:00 P.M. Great food...great music.

May 5...Peter Bouffard & John Carlini

May 12...Nancy Marshall & Steve Hanson

May 19...Dave Sharp & Andy Hall

May 26...Closed because of Memorial Day

The Oven is located at 201 N. 8 Street in Lincoln's "historic" Haymarket. For more information, call 475-6118.

## JAZZ AT SHOE'S BAR AND GRILL...

Shoe's is located at 813 Q Street in the Haymarket. If spring would ever arrive, Shoe's would begin having live music every Friday evening in the garden area. I don't have a music schedule, but don't forget to check at Shoe's for jazz and blues. Call 476-9562 for more information.

## JAZZ AT BUENA VIDA IN OMAHA...

Jazz will continue at Buena Vida on Sunday nights in Omaha, Nebraska. Buena Vida is located at 7635 Cass. Stop in and listen to jazz every Sunday night from 8:00 P.M.-12:00 midnight. The players include Andy Hall, Joey Guizia, Ron Kooley, Mike Gurciullo, and Jorge Nila.

If you need more information, call (402) 392-1021.

## JAZZ AT KIKI'S CRAB HOUSE...

The Jazz Ninja Duo, featuring Jorge Nila on tenor saxophone and Andy Hall on acoustic bass, will perform on Tuesday nights at Kiki's Crab House in Omaha, Nebraska. Kiki's Crab House is located at 120 Regency Parkway. For more information, call (402) 391-5454.

## THE ZOO BAR...

Larry Boehmer presents some of the finest blues in the country. The Zoo Bar is located at 136 N. 14 Street in Lincoln, Nebraska. Some of the highlights for the month of May are...

The James Harmon Band comes in from southern California on Monday, May 6 and Tuesday, May 7...bringing some of Lincoln's favorite blues.

Mike Morgan and The Crawl comes in from Dallas on Friday, May 10 and Saturday, May 11...for a CD release party. Mark Wilson is the drummer...Mark was the drummer on the newly released Tablerocker's CD, featuring Earlene Owens.

Smokin' Joe Kubek comes in for the week of May 13, 1996...always a big favorite with the Zoo crowds.

Coco Montoya comes in for one night only...Monday, May 20...bringing the best in blues guitar.

The Bel-Airs are back ...May 23-May 25.

Tuesday, May 28, and Wednesday, May 29...look for the hard driving Jimmy Thackery.

Another month with another great line up at the Zoo Bar. Stop by the Zoo, and pick up a calendar. If you need more information, the Zoo number is 435-8754.

Don't forget F.A.C. every Friday afternoon starting at 5:00 P.M.

May 3...Not All There

May 10...Not All There

May 17...Fabtones/Lightning Bugs...CD release party for the Lightning Bugs

May 24...?

May 31...?

### BLUES AT DUGGAN'S PUB...

Duggan's Pub is located at 440 S. 11 Street. Duggan's offers an open blues stage every Monday night. The open stage is led by "The Retreads", and specifically by the drummer, Dan Caulkins. You can find Jim Cidlik at Duggan's on most Mondays. every Wednesday night you can hear the blues with "New News". This group includes Lincoln musicians Jim Cidlik, Jeff Travis, Dave Waggoner, and Dan Caulkins. For more information, call 477-3513.

### IF YOU LIKE THE SOUNDS OF A BIG BAND...

#### THE PLA MOR...

The Pla Mor Ballroom is located at 6600 West O Street.

- May 1...Lonny Lynn
- May 8...Leo Lonnie
- May 10...Reflections
- May 15...Tommy Bishop
- May 18...Classic Big band
- May 22...Jimmy B
- May 29...Greg Spevak

For more information about the Pla Mor, call 475-4030.

#### THE FLYING-V-BALLROOM...

The Flying-V-Ballroom is located 2 miles south of Utica, Nebraska...2 1/2 miles north of I-80 at the Utica exit. The ballroom offers big bands and dancing.

- May 5...Lou Arnold
- May 12...no dance...Mother's Day
- May 19...?
- May 26...Jimmy B

#### THE STARLITE BALLROOM...

The Starlite Ballroom is located 3 1/2 miles west of Wahoo, Nebraska...and also presents the sounds of the big bands...however, I have no information about the Starlite. If you need information, call (402) 443-3533.

#### THE SOKOL AUDITORIUM...

The Sokol Auditorium is located at 13th & Martha Streets in Omaha, Nebraska.

- May 2...Jimmy B
- May 9...Tommy Bishop
- May 16...Jack Schultz
- May 23...Lou Arnold
- May 30...Greg Spevak

If you have questions about the Sokol Auditorium, please direct them to Elaine Heath at (402) 345-2425.

### THE MILLARD LEGION CLUB...

The Midwest Ballroom Dancers' Association meets every Tuesday night at the Millard Legion Club.

- May 7...no dance
- May 10...Lonny Lynn
- May 14...Lou Arnold
- May 19...Tommy Bishop
- May 21...no dance
- May 28...Jimmy B

### NEW!!! THE SAC BALLROOM...

The SAC Ballroom is located in Bellevue, Nebraska.

- May 11...Lonny Lynn at 7:00 P.M.
- May 15...Ron Nadherny at 8:00 P.M.
- May 18...Lou Arnold at 8:00 P.M.
- May 22...Tommy Bishop at 8:00 P.M.
- May 25...Jimmy B at 8:00 P.M.

Once again, I would like to thank Betty Lou Winebrenner in Omaha, and Con Good here in Lincoln for putting the big band news together for the newsletter. Tune into Con Good every Monday morning at 8:00 A.M. on KZUM at 89.3 on your FM dial for the best sounds of the big bands..."Dance Bands: When Melody Was King"

**NEBRASKA PUBLIC TELEVISION**...is cable channel 13. NETV offers a wide variety of intelligent programs for children and adults. During the month of May, tune into NETV for...

May 2...Gatemouth Brown is featured on Austin City Limits at 8:00 P.M.

Lawrence Welk is on every Saturday at 6:00 P.M.

May 4...Debbie Reynolds stars in the musical "The Unsinkable Mollie Brown" at 9:30 P.M.

May 26...A tribute to Stevie Ray Vaughan airs at 10:00 P.M.

**BECOME A MEMBER ...  
SUPPORT NEBRASKA PUBLIC  
TELEVISION**

## GEORGE WITT SERVICE

Honda and Acura Specialist

3420 Cleveland

"For Special People Who Love Their Cars"

(800) 336-5204 **434-6961** 24 Hour Towing  
474-1900



## JAZZ ON THE RADIO...

**KRNU** is located at 90.3 on your FM dial, and is a part of the University of Nebraska. The station now has one jazz show. Liz Chadwick hosts a show on Friday nights from 8:00 P.M. until 10:00 P.M. Tune in on Friday nights for "Bohemia After Dark" with Liz Chadwick.

**KZUM** is located at 89.3 on your FM dial, and can be heard on the audio on cable channel 10. KZUM just finished conducting the "Spring Marathon" to earn money for the station. The marathon was once again a success...thanks to all the listeners who pledged support with their hard earned dollars. KZUM is an important voice in the community, representing all factions of the community. KZUM is listener supported. Become an active member today by calling (402) 474-5086.

If you are a jazz and blues lover, here are some shows you will want to work into your schedule.

Mondays at 2:00 P.M...Tune into Amy McAndrews for "Kitchen Sink Jazz".

Tuesdays at 2:30 P.M...Tune into Herb Thomas for "O Street"...and all that strange stuff. Great jazz!!!

Wednesdays at 12:30 P.M...Tune into "Variations on Jazz & Creative Music" with Ed Rumbaugh.

Thursdays at 4:00 P.M...Tune into Tammy Lee for those "Bare Bottom Blues".

Fridays at 7:30 P.M...Tune into "The KZUM Heyride" with your Wagonmaster and host, John Schmitz...always playing the best of western jazz.

Saturdays at 6:00 A.M...Start your day with Ron "Jake" Jacobs for "Blues At Sunrise".

### SUPPORT COMMUNITY RADIO!!!

**KUCV** is Nebraska Public Radio, and is located at 90.9 FM. KUCV serves up some fine jazz shows each week. I would once again like to thank Dave Hughes for putting this information together for me. Dave Hughes is a DJ at both KZUM and KUCV...and is also a consultant for the Berman Music Foundation.

KUCV presents "**Jazz Set**" with Branford Marsalis every Saturday night at 9:00 P.M. "Jazz Set" is produced by Becca Pulliam. The month of May takes place in Monterey.

May 4...Chick Corea solos at Spoleto, and also performs with his quartet.

May 11...Bobby Mc Ferrin takes the stage with his

San Francisco trio...the best in spontaneous vocals.

May 18...Maria Schneider and her Jazz Orchestra perform "Scenes From Childhood"...which was commissioned for the Monterey Festival.

May 25...a tribute to Jaco Pastorius...This concert was originally recorded for "Jazz Alive" in 1982. Jaco had put together a great orchestra for this performance, which included Toots Thielmans, the Brecker brothers, Jon Faddis, and Don Alias.

Marian McPartland's "**Piano Jazz**" follows "Jazz Set" every Saturday night at 10:00 P.M.

May 4...?

May 11...Marc Puricelli

May 18...Matt Dennis

May 25...Randy Weston

Don't forget that "**Prime Time Jazz**" airs every Friday night at 8:00 P.M. Your host is Bill Watts. Bill also hosts Friday and Saturday night jazz programs on KVNO in Omaha.

Don Gill brings you "**Big Band Spotlight**" every Saturday night at 8:00 P.M.

If you have questions about KUCV, call the business office at (402) 472-3611.

### SUPPORT NEBRASKA PUBLIC RADIO!!!

### LETTERS TO THE EDITOR...

Dear Susan,

I enjoyed very much, your last issue...of course, I would since you had so much on my old hometown, New York. You made me so homesick...it will always be home sweet home. And that reminds me...for so many years I presented "Twilight Jazz" concerts at the Overseas Press Club.

All the very best to you...love,  
Willie...Wilma Dobie, Florida

Dear Susan & Butch,

We hope you enjoy Dale's CD. What a wonderful review Tom Ineck gave it! Your newsletter keeps getting better and better! I'm proud of your efforts...it takes so much time, commitment, and talent to keep a publication going. Continued success with it!

Fondly...  
Jude Hibbler, Colorado

Keep the letters coming...send them to "...And All That Jazz", 719 P Street, Studio G, Lincoln, NE. 68503.

## AND NOW FROM... "AND ALL THAT JAZZ"...

Annie Ross  
Gypsy  
Pacific Jazz CDP 7243 8 33574 2 0

Originally recorded in 1959 on World Pacific Jazz, Gypsy has just been reissued on CD. Annie Ross sings the songs from the smash Broadway play...with style. Buddy Bregman did the arrangements, which seem timeless. Great songs from Jule Styne and Stephen Sondheim, and Annie interprets them as if they are her own...with feeling. If you have forgotten, the tunes include... "Everything's Comin' Up Roses", "Some People", "Let Me Entertain You"...and more. The Bregman band includes Frank Rosolino on trombone, Pete and Conte Condoli on trumpets, Russ Freeman on piano, Jim Hall on guitar, Monty Budwig on bass, and Mel Lewis on drums...and more. Annie is a great singer with great arrangements, and a great band.  
GREAT LISTENING!!!!

Annie Ross is still on the scene today. In 1993, she starred and sang in the Robert Altman film, "Short Cuts". I'm sure that "Short Cuts" is available on video, and can be rented from your favorite video store. The soundtrack is available on CD, and Annie is still wonderful.

Born Annabelle Short over in Surrey, England on July 25, 1930, Annie came to the United States to live with her aunt, Ella Logan, when she was three. Annie's aunt Ella had been born in Glasgow, Scotland in 1913, and had come to the United States in 1932. Ella did well in radio as a singer, and on Broadway in 1947, she had a starring role in "Finian's Rainbow".

As a child, Annie Ross appeared in several "Our Gang" comedy episodes. In 1942, Annie played Judy Garland's sister in "Presenting Lily Mars". Annie returned to England in her teens, and seriously began singing, as well as doing a lot of acting. In 1950, Annie returned to the United States. In 1952, she wrote the amazingly witty lyrics to Wardell Gray's "Twisted", and made a lasting imprint on the world of jazz. The words began..."My analyst told me...I was right out of my head"...and were written to the tenor saxophone solo in Wardell Gray's recorded work...ending with "Two heads are better than one." Annie also wrote the words to Art Farmer's "Farmer's Market" as well as Hampton Hawes' "Jackie".

In London, in 1956, Annie Ross received rave reviews for her work in a revue called "Cranks". In 1957, she began an association with Jon Hendricks and Dave Lambert, when they recorded "Sing A Song Of Basie". Actually, the two men first brought Annie in to coach a group of singers that the two men had chosen to sing the songs. The singers simply didn't swing. Instead of using a group of singers, they decided to use three voices...the famed Lambert, Hendricks, & Ross vocalese trio was formed. The first, "Sing A Song Of Basie", was overdubbed so that the sound would be fuller. The individual voices can be heard only on specific solos. Jon

Hendricks used the same idea that Annie had used in writing "Twisted" and "Farmer's Market"...the words were written to the solos of different instruments...a style of music that Eddie Jefferson first presented in his own act in 1939. However, the history of vocalese dates back into the days of vaudeville. Dave Lambert arranged the tunes. This trio never quit swinging. With Jon Hendricks writing some of the most creative lyrics ever written, arrangements by Dave Lambert, the swinging clear voice of Annie Ross, and the music of Count Basie...this group set a standard that is still unmatched today. Lambert, Hendricks, and Ross went on to record the music of Duke Ellington with the Ike Isaacs Trio on Columbia, as well as *The Swingers* on Pacific Jazz and *Everybody's Boppin'* and *High Flying* also on Columbia. The Lambert, Hendricks, & Ross trio disbanded in 1962.

Annie Ross recorded three solo albums for World Pacific during the Lambert, Hendricks, & Ross days...*Annie Ross Sings A Song With Mulligan* in 1959, *Gypsy* in 1959, and *A Gasser* with Zoot Sims in 1960. All three have been reissued on CD. She also recorded an album for Decca in 1967, originally titled *Fill My Heart With Song*, the music has been reissued by Fresh Sound under the title *Annie Ross Sings A Handful Of Songs*.

As far as I know, Annie Ross resides in England, and has continued to have a successful career on stage, and as a singer. Annie also appeared in *Superman III*, and also a more obscure movie titled, *Oh, Alphie*. Annie Ross is truly one of the most innovative and one of the great voices in the history of jazz.

The Michael Wolff Trio  
Jumpstart!  
JIMCO JCD 9501-2

Michael begins with Wayne Shorter's "Pinocchio", and immediately I was struck by the beauty of the notes he was playing and his own sense of lyricism. With Christian McBride on bass and Tony Williams on drums, this trio can and does swing...listen to "Cannonblues" and "Little M", both of which are original tunes written by Michael. Christian McBride jumps right out at you, and of course, Tony Williams is always right there with the tastiest of licks. Another original composition, "Ballade Noir", is as tender as the night...played with true elegance. The titles of his original tunes are well reflected in his music. If you need more to get you in the groove, I guarantee that the title cut "Jumpstart" will leave you with absolutely no doubts about this CD. If you like standards, Michael does a gently gorgeous rendition of Sammy Kahn and Jule Styne's "I Fall In Love To Easily", and follows that tune with Cole Porter's "All Of You". These players compliment each other perfectly. This is a truly a fine piece of work! If you aren't familiar with Michael Wolff's work, add this CD to your personal collection...you will be very glad that you did.

GREAT LISTENING!!!!

Michael Wolff joined Cal Tjader's band when he

was 18. He has worked as the pianist with Sonny Rollins and Cannonball Adderly. Michael also worked for five years as musical director and pianist with Nancy Wilson, and was the musical director for Arsenio Hall for five and a half years. Michael Wolff also has one other CD, which was released in 1993 on the Columbia label. The CD is entitled simply "Michael Wolff", and is another fine piece of work from a very innovative player and composer. Join Michael, and take a trip around the different areas of New York City for the sounds of the city. He will take you from the nightclubs, to the streets, into the dancehalls, and then into the afterhour clubs...another great CD.

Jane Ira Bloom  
The Nearness  
Arabesque Jazz AJ0120

Jane Ira Bloom is astonishing. *The Nearness* is a beautiful piece of work...from the beginning with "nearly Summertime"...a very innovative arrangement of Gershwin's "Summertime"...and is full of heart and soul. She works with stellar musicians, including Kenny Wheeler on trumpet and flugelhorn, Julian Priester on trombone and bass trombone, Fred Hersch on piano, Rufus Reid on bass, and Bobby Previte on drums. Of course, Jane is playing soprano saxophone. The beauty of "Round Midnight" will take your breath away...again Jane's own slant on the composition. <sup>b</sup>6 Bop is an amazing original composition of Jane's, and may be my favorite from the CD. Jane shows superb musicianship throughout this work...with standards and original compositions. Jane is truly one of the finest improvisors in the world of jazz, and uses her imagination to bring the worlds of improvisation and standards together with a style all her own.

GREAT LISTENING!!!!

If you want to hear more from Jane Ira Bloom, check out *Slalom* on the Columbia label. *Slalom* was recorded in June of 1988, and includes Fred Hersch on piano, Kent McLagan on bass, and Tom Rainey on drums.

In Jane's own words from the liner notes of *Slalom*..."*Slalom* is about jazz without a safety net...improvised music that's poised on the brink of the jazz tradition. Being on the edge is everything to an improviser. Precariously balanced somewhere between form and spontaneity, we make a way of life out of musical sounds that surprise our own ears. On this Compact Disc I tried to create a setting where the line between composed material and improvisation would disappear, so that simply the playing would come through. At the sessions, part of the challenge for a player was finding a creative edge on a number of pieces that weave in and out of the jazz tradition. Part of the challenge for our group was making it all flow."

I believe that these words also hold true for her new CD *The Nearness*. I would highly recommend both CDs. Jane Ira Bloom is a master.

Carmen McRae/Betty Carter  
Duets  
Verve 314 529 579-2

This reissue CD was recorded live at the Great American Music Hall in San Francisco, California on January 30, 31, and February 1, 1987. The idea of this recording came about because of a performance by Carmen McRae at the Blue Note in New York City. Betty Carter was in the audience, and was invited on stage to join Carmen in song. The Great American Music Hall in San Francisco was then chosen as the site for the performance. Carmen and Betty then spent some time together, and chose the songs. The evenings seems to flow easily as a person listens to the CD. Two great artists performing together...having fun with the music as well as each other...sometimes great things really do come together. The rapport between the two women and the audience is so natural, and is a pleasure to experience. If you are a fan of Carmen McRae and Betty Carter, this is a must have CD...and is a great addition to any CD collection. GREAT LISTENING!!!!

Lionel Hampton  
The Legendary Decca Recordings of Lionel Hampton  
Decca Jazz GRD-2-652

Another great CD compilation set from GRP Records...from the vaults of the original Decca recordings...with very thorough liner notes from Bob Blumenthal. This 2 CD set encompasses music from 1942-1963, showcasing Lionel Hampton at his best...beginning with "Flying Home" with Illinois Jacquet's famous tenor saxophone solo. Lionel Hampton's bands always included the best of the best instrumentalists. You can hear the first recordings of both Dinah Washington and Betty Carter...and more. Another great reissue CD set from GRP Records and the original Decca recordings.

Other reissues from the legenday Decca recordings include ...  
Ella Fitzgerald...The 75th Birthday Celebration ...The Original Decca Recordings...GRP Records...1993 GRD-2-619  
I'll Be Seeing You...A Tribute To Carmen McRae... GRP Records...1995...GRD-2-647

TUNE IN NEXT MONTH FOR MORE FROM  
"...AND ALL THAT JAZZ"

**KEEP SUPPORTING LIVE JAZZ!!!**

The Berman Music Foundation thanks you for your support. All donations to the Foundation are tax deductible. If you would like to make a donation to help defray costs on this newsletter, or would like to help with any of our many projects...send to 719 P Street, Studio G, Lincoln, NE. 68508...or call (402) 476-3112.


If you would be interested in placing a business card advertisement, contact us at the above number, or call Butch at (402) 488-1398. If you do business with the people who had cards in this month's issue, please tell them you saw the ad in "...And All That Jazz".

This newsletter is a product of the Berman Music Foundation, with Butch Berman as president.

Don't forget the Lightning Bugs are having a CD release party at the Zoo Bar on May 17, 1996. The Lightning Bugs will share the bill with those Fabulous Fabtones. The music will begin at 5:00 P.M.

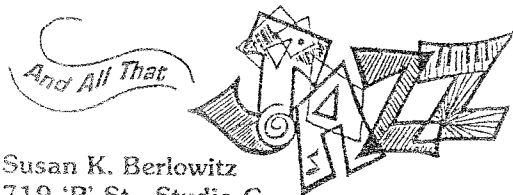
Thanks go out to everyone helping to support "Live Jazz" in Lincoln, Nebraska.

"...And All That Jazz" is printed by The Printer. The Printer is located at 5612 South 48 Street. The phone number is (402) 423-4030.



Lincoln's Newest Music Store  
Specializing in *Woodwind & Brass*  
Instruments Only  
**IS PROUD TO SUPPORT *Jazz***  
**IN LINCOLN**

Next to The Printer at  
5612 South 48th St. • Lincoln, NE 68516 • (402) 423-6633 • FAX (402) 423-7827  
JON HISCHE, OWNER



Susan K. Berlowitz  
719 'P' St., Studio G  
Lincoln, NE 68508

Bulk Rate  
U.S. Postage  
PAID  
Permit No. 1010  
Lincoln, NE